

## **Barry Lawrence Ruderman Antique Maps Inc.**

7407 La Jolla Boulevard La Jolla, CA 92037

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(858) 551-8500 blr@raremaps.com

### Asie Meridionale comprenant La Presqu'ile de L'Inde, La Perse, L'Afghanistan et Le Beloutchistan.

**Stock#:** 71957

Map Maker: Andriveau-Goujon

**Date:** 1860 **Place:** Paris

Color: Hand Colored

**Condition:** VG+

**Size:** 24.5 x 18.25 inches

**Price:** SOLD



#### **Description:**

### From A Distinguished 19th Century French Collection

Scarce map of Persia and the Subcontinent, issued by Eugene Andriveau-Goujon in Paris in 1860.

The map shows the English possessions, including direct possessions and Indian protectorate states, it also shows territories ruled by the French, Portuguese, the Imam of Muscat, and independent Indian states.

The map includes the stamp of Capitaine Bocher, which would be René Paul Emmanuel Bocher.

#### **Capitaine Bocher**

René Paul Emmanuel Bocher (1835-1919) rose to the level of General in the French Military, Knight of the Legion of Honor, Senator, artist, engraver and was a well regarded art critic and author.

Bocher came from a distinguished family which included a senator and a general. But Bocher is known today principally as a writer on art, the author of catalogs of the works of Gavarni, Lavreince, Baudouin, Chardin, Lancret, St. Aubin and Moreau le Jeune as well as other studies.

Bocher's own collection focused on the original drawings for book illustrations, of which he had a massive and important assembly. He also had a collection of prints and drawings by Charlet, said to have been obtained from his father-in-law, the Count de Pajol. The illustration drawings were apparently sold privately and probably the Charlet prints as well, for the two auctions of Bocher's estate, in 1921 and



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1922, mention only paintings and some old master drawings among the furniture, bronzes and objets d'art.

#### **Detailed Condition:**

Original hand-color. Dissected and mounted on original linen. Folding into original marbled-paper case. Hand-drawn ink track through India.