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Florence

Stock#: 71019
Map Maker: Schedel
Date: 1493
Place: Nuremberg
Color: Hand Colored
Condition: VG
Size: 20.5 x 15 inches
Price: SOLD



Description:

The Earliest Obtainable View of Florence, Italy

Finely colored example of Hartmann Schedel's incunable view of Florence, from Schedel's *Liber Chronicum*, perhaps the single most influential secular illustrated book of the 15th Century and one of the landmark printed works of the 15th century.

Schedel's view of Florence is one of the earliest obtainable views of the City and realistically the only large format 15th Century illustration available to collectors. The view is an adaptation of Francesco Rosselli's now lost six-sheet engraving of Florence, which is believed to have been engraved sometime between 1471 and 1482, known only through a single woodcut copy in the Kupferstichkabinett of Berlin. Rosselli is perhaps best known as the cartographer responsible for the Contarini-Rosselli World Map of 1506 (the first map to depict America, based upon information derived from Columbus) and his world map of 1508, the first depiction of the World in an Oval Projection, which includes a depiction of the Southern Continent which may have been the influence for the world maps of Piri Reis (1513), Lopo Homem (1519) and Juan Vespucci (1524).

Detailed Condition:

German language. Trimmed just outside the text at the top edge. A couple of minor mends to binding marks at the centerfold, as illustrated. VG or better.