

Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

www.raremaps.com

(858) 551-8500 blr@raremaps.com

[Imperial Russia] Generalis Totius Imperii Moscovitici Novissima Tabula Magnam Orbis Terrarum partem a Polo Arctico usq[ue] ad mare Iaponicum, et Chinae Septentrionalis confinia exhibens cum Viz Czaricae nuper Legationis ex urbe Moscua per universum Tartariam ad magnu[m] Chinae Imperateruem ex conatibus . . .

Stock#: 65778 Map Maker: Homann

Date: 1728 circaPlace: NurembergColor: Hand Colored

Condition: VG

Size: 22 x 19 inches

Price: \$ 450.00



Description:

Imperial Russia and the Lev Vasilyevich Izmailov Embassy to China

Decorative map of Russia and Central Asia, showing the Northeast Passage.

The map is a remarkable cartographic artifact from the early 18th century, providing a detailed view of Russia at the beginning of the 18th Century. The map covers the entirety of the Russian Empire at the time, stretching from the Arctic Circle in the north to the "Oceanus Orientalis" and the northern parts China (Chinae Septentrionalis confinia), Mongolia and India in the south. This extensive geographical coverage includes Siberia, Mongolia, and parts of Central Asia, illustrating the vastness of the Russian Empire and its neighboring territories.

The map is embellished with fine engraving, depicting intricate geographical details like mountain ranges, forests, rivers, and settlements. The cities, towns, and other landmarks are labeled in Latin, with Moscow (Moscua) prominently marked as the starting point of the Russian embassy to the Chinese emperor (1719-20), led by Lev Vasilyevich Izmailov. The route of this diplomatic mission is traced across the vast expanses of Tartary and into China, finally crossing the Great Wall and arriving in Beijing.



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

www.raremaps.com

(858) 551-8500 blr@raremaps.com

[Imperial Russia] Generalis Totius Imperii Moscovitici Novissima Tabula Magnam Orbis Terrarum partem a Polo Arctico usq[ue] ad mare Iaponicum, et Chinae Septentrionalis confinia exhibens cum Viz Czaricae nuper Legationis ex urbe Moscua per universum Tartariam ad magnu[m] Chinae Imperateruem ex conatibus . . .

The cartouche is an exemplary piece of the baroque artistry typical of Homann's works, adorned with allegorical figures and decorative embellishment, projecting the land, sea and technical strength of Czarist Russia.

Detailed Condition: