

# **Barry Lawrence Ruderman Antique Maps Inc.**

7407 La Jolla Boulevard La Jolla, CA 92037

www.raremaps.com

(858) 551-8500 blr@raremaps.com

## Carte De Tartarie dressee sur les Relations . . . 1706

**Stock#:** 64309op **Map Maker:** De L'Isle

**Date:** 1718 circa **Place:** Paris

**Color:** Outline Color

**Condition:** VG

**Size:** 25 x 19 inches

**Price:** SOLD



## **Description:**

Nice example of this detailed map of Tartary, consisting of the Eastern part of Russia, Central Asia, China and Korea, first published by Guillaume De L'Isle in 1706.

The map extends from the Peninsula of Korea in the east to the Caspian and Black Seas. The Great Wall of China is shown, as is the Silk Route, many roads and remote settlements, mountain ranges, rivers, etc.

The wide swath of the Gobi Desert appears quite prominently, as does the Great Kingdom of Tibet, Cossack regions, the Country of the Mongols and many other features.

This map was published shortly after De L'Isle's meeting with Andrey Artamonovich Matyetev, a Russian envoy to the Netherlands charged with updating European views of Russia with regards to Peter the Great's works. De L'Isle draws on a number of sources, including Witsen's map for his eastern part of Russia and Sanson's map for his western part of Russia.

De L'Isle was France's leading map maker in the early 18th Century and he and his heirs dominated the French map trade during most of the 18th century.

#### **States**

We have been able to identify four states of the map:

- 1. 1706. Printed by Guillaume de L'Isle. Dated
- 2. 1718 ca. Imprint "Premier Geo. du Roi" added in the cartouche. Appears in at least one posthumous



# **Barry Lawrence Ruderman Antique Maps Inc.**

7407 La Jolla Boulevard La Jolla, CA 92037

www.raremaps.com

(858) 551-8500 blr@raremaps.com

### Carte De Tartarie dressee sur les Relations . . . 1706

edition.

- 3. 1745 ca. Imprint in lower right margin: Ph. Buache. . .
- 4. 1766. Date changed, and imprint "A Dezuache. . . " added.

This map was also contemporaneously reprinted several times by Covens and Mortier in Amsterdam.

### **Detailed Condition:**

Original hand-color.