



## Barry Lawrence Ruderman Antique Maps Inc.

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### Oriole Map of Baltimore

**Stock#:** 62869  
**Map Maker:** Yardley  
**Date:** 1935  
**Place:** Baltimore  
**Color:** Color  
**Condition:** VG+  
**Size:** 15 x 17 inches  
**Price:** SOLD



#### Description:

Decorative whimsical map of Baltimore, "compliments of the Oriole Cafeterias.

The map features illustrations of numerous Baltimore landmarks (including the locations of the three Oriole Cafeterias) as well as events of historical interest, crafted with an emphasis on cartoon figures (including African American and Native American stereotypes).

The map centers on the Washington Monument on Charles Street, completed in 1829.

Text at the bottom of the map notes "Not Drawn to Scale."

Other noteworthy landmarks depicted on the map include Union Station, Johns Hopkins University, Pratt Library, Goucher College, Fort McHenry, Mt. Royal Station, Druid Hill Park and many more sites of interest. Locales of historical significance are also shown, including the Battle of North Point and the Great Fire of 1904.

Text on verso of map gives focus to Baltimore's history, the city's cultural and business attributes, plus details of the city's three Oriole Cafeterias.



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**Oriole Map of Baltimore**

**Richard Q. Yardley**

Richard Quincy. Yardley (1903-1979) was an American editorial cartoonist.

Born in Baltimore, Maryland on March 11, 1903, Yardley attended the Friends School and the Maryland Institute. Yardley started as an artist-retoucher in the news department at the *Baltimore Evening Sun* in 1923 and moved into creating local news and commentary cartoons in 1934, for the *Morning Sun*.

In 1949, he became the *Sun's* editorial cartoonist after Edmund Duffy's retirement. From 1961 until 1965, Yardley also drew the daily comic strip panel, *Our Ancestors*, which was syndicated by the Newspaper Enterprise Association. In addition to these works, his cartoons appeared in the *New Yorker* and the *Reporter*. Yardley was a member of the National Cartoonists Society, the American Association of Editorial Cartoonists and the National Press Club.

**Detailed Condition:**