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Florentia, olim fluentia, Super Arno flumine posita . . . 1601

Stock#: 61595
Map Maker: Cock / van der Houve
Date: 1557 / 1601
Place: Paris
Color: Uncolored
Condition: VG
Size: 50 x 14.5 inches
Price: SOLD



Description:

Unrecorded Second State of the Second Earliest Printed Model View of Florence

Second state of Hieronymus Cock's highly important and influential view of Florence, originally engraved Antwerp in 1557.

First published in 1557, Cock's view is the second earliest model for a view of Florence, after Francesco Roselli's view, created between 1482 and 1490, for which there is no surviving original. The earliest known surviving copy of the Rossell's view (attributed to Lucantonio degli Uberti) was published in about 1510 and is known to survive in a single example in Berlin. Rossell's view is, for example, the basis for the Hartmann Schedel view of Florence, published in 1493.

Cock's view of Florence, first engraved in Antwerp in 1557, is the first "new" view of Florence and would serve as the model copied by Braun & Hogenberg (1572). The first state of the Cock view survives in a single example, in the National Library of Sweden.

With the death in 1600 of Cock's widow, Volcxken Diercx, the remaining Hieronymus Cock engraving plates were sold or retained by the famous engraver Phillipe Galle, who had worked for many years in Cock's workshop and served as executor. Some of Cock's copperplates are known to have been sold to Paul van der Houve, who had by the end of the 16th century established himself in Paris. Van Der Houve, for example, issued an example of the Cock's 1553 four sheet map of Spain, *Nova Descriptio Hispaniae* and his monumental map of Sicily and a number of his other engravings. While the existence of this view of Florence was previously unrecorded, it would seem clear that van der Houve acquired the plates following the death of Cock's widow in 1600.

The present example is unchanged from the first state, with the exception of the updated publisher's



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information in the small box next to the cartouche.

A superb, dark, well-inked impression of this large, scarce, panoramic view of Florence.

Rarity

The view is very rare and was previously not known to survive.

There are no recorded examples of this second state and only 1 known example of the first state of the view, in the National Library of Sweden.

Detailed Condition:

3 sheets, joined.