

# **Barry Lawrence Ruderman Antique Maps Inc.**

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#### Africae nova Tabula . . . 1632

**Stock#:** 61420

Map Maker: Hondius / Jansson

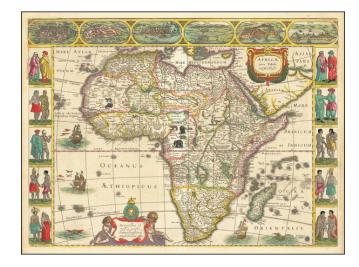
**Date:** 1632

Place: Amsterdam Colored Hand Colored

**Condition:** VG+

**Size:**  $22 \times 16$  inches

**Price:** SOLD



#### **Description:**

## Early Carte-a-Figures Map of Africa From the Golden Age of Dutch Cartography

This remarkable map of Africa was originally offered as a separately published map by Jodocus Hondius in 1606. In 1623, it was reissued on a slightly smaller scale with the costumed figures reversed and with the addition of a second cartouche at the lower left, surmounted by a clock and including an attribution to its new publisher, Joannis Janssonii (Jan Jansson).

This highly decorative map represents a considerable advance in the detail and accuracy of Africa from Hondius' and Ortelius' prior maps, including a more rounded southern Cape, the naming of the Rio de Spiritu Santo and the naming of the Cuamo River and insertion of Zimbaos.

The map includes 10 sets of costumed figures, representing the indigenous peoples of Africa and six city views along the top. The map is filled with fictitious rivers and mountains with the origin of the Nile conforming to the Ptolemaic tradition of twin lakes located below the equator. The Kingdom of Monomotapa fills the entire southern tip of Africa. Ships under full sail, flying fish and various sea monsters decorate the sea, while elephants, lions, zebras, ostriches and other exotic animals occupy the interior. Jansson's unusual imprint cartouche features a clock with Roman numerals and a bell on top.

The face of the clock is a skull surrounded by the rays of the sun.

### **Detailed Condition:**