



# Barry Lawrence Ruderman Antique Maps Inc.

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## **D.Philippo IV. Austrio Hispaniarum Indiarumq. Regi Catholico Supra Omnes Retro Principes Potentissimo Pio Felii Patri Patriae . . . Ao. M DCXXXII**

**Stock#:** 58867  
**Map Maker:** Rubens / Pontius  
**Date:** 1632  
**Place:** Antwerp  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 13 x 18 inches  
**Price:** SOLD



### **Description:**

#### ***King Philip IV of Spain in 1632, From a Painting By Rubens***

A half length portrait of King Philip.

The map is engraved by Paulus Pontius, based upon an original portrait by Peter Paul Rubens.

Philip IV of Spain was King of Spain (as Philip IV in Castile and Philip III in Aragon) and Portugal as Philip III (Portuguese: Filipe III). He ascended the thrones in 1621 and reigned in Spain until his death and in Portugal until 1640. Philip is remembered for his patronage of the arts, including such artists as Diego Velázquez, and his rule over Spain during the 'Thirty Years' War.

Sir Peter Paul Rubens (1577 - 1640) was a Flemish artist. He is considered the most influential artist of



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Flemish Baroque tradition. Rubens specialized in making altarpieces, portraits, landscapes, and history paintings of mythological and allegorical subjects.

Paulus Pontius (1603 - 1658) was a Flemish engraver and painter. He was one of the leading engravers connected with the workshop of Peter Paul Rubens and worked after Rubens' death for other leading Antwerp painters such as Anthony van Dyck, Jacob Jordaens and others.

**Detailed Condition:**

Flattened and backed by an old board.