



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Sir Francis Drake) Franciscus Draeck Nobilissimus Eques Angliae Ano. Aet. Sue 43.

Stock#: 55344
Map Maker: Hondius
Date: 1583 (17?? ca)
Place: London
Color: Uncolored
Condition: VG
Size: 12 x 15.5 inches
Price: \$ 4,800.00



Description:

Rare contemporary portrait of Sir Francis Drake, celebrating his circumnavigation of the World, engraved by Jodocus Hondius during his residency in London and later finished by George Vertue in the early 18th Century.

This marvelous engraving is generally considered the finest contemporary portrait of Sir Francis Drake. It has been attributed as the work of the engraver, Jodocus Hondius, since the 18th century, although Kraus and others suggest it might also be the work of Remigius Hogenberg. It may have been taken from a large portrait of Drake, which no longer survives.

As noted in *Engraving in England in the Sixteenth & Seventeenth Centuries*. . . . The first edition of the portrait is known to survive in only two examples. The present example is from the second state, published by George Vertue in the 18th century, from the original copper plate, which he altered by adding additional shading to the background.



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Sir Francis Drake) Franciscus Draeck Nobilissimus Eques Angliae Ano. Aet. Sue 43.

The inscription added by Virtue at the bottom of the portrait shows that the view was engraved during Drake's life, and was made from a plate preserved by Drake's family. The full text reads reads:

Habes: Lector candide fortiss. ac invictiss. Ducis Draeck ad Vivum Imaginem qui toto terrarum orbe, duorum annorum, et mensium decem spatio, Zephyris faventibus, circumducto, Angliam sedes proprias 4. Ca. Octobr. anno a partu Virginis 1580 revist cum antea prtū. soluisset. Id. Decem annui. 1577.

A cornerstone for any Drake collection. Kraus used this portrait as the frontispiece for his book on Drake.

Detailed Condition: