



# Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500  
blr@raremaps.com

## [Delft]. Delphium urbs Hollandiae cultissima, ab eiusdem nominis fossa vulgo, Deelft appellata

**Stock#:** 54931mp2  
**Map Maker:** Braun / Hogenberg  
**Date:** 1581 circa  
**Place:**  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 19 x 14 inches  
**Price:** \$ 650.00



### Description:

Nice old color example of the first state of Braun & Hogenberg's view of Delft.

The first state includes a simple lettered title cartouche and the name "Deelft" at the top. The later state adds a more elaborate script in both the title and the top lettering.

The translation of the title is: Delphum, a highly cultivated city in Holland, named after the canal of the same name, in Dutch Delft.

Text on the verso translates as follows (Taschen):

*Delft is surrounded by thick ring walls and with such a wide moat that even a strong man can barely throw a stone across it. The buildings within are magnificently constructed. If we start with the churches, first mention must go to the main church, called the New Church, a large, magnificent and beautiful church dedicated to St Ursula. There is also a large market in the city.*

*The city, criss-crossed by numerous narrow canals, is seen in a bird's-eye from the east. Its main buildings, on other hand, are presented in an impressive fashion in side view: the New Church (Nieuwe Kerck) on the market square with its enormous tower and the Gothic town hall (Das Rath huis). Granted its charter in 1246, Delft became an important centre of trade*



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*for the region. In 1618 the town hall burned to the ground and - with the exception of its prison tower Het Steen - thus no longer survives in the form illustrated here. Not far from the central market square rises the Oude Kerk, whose leaning tower, known as the "Lange Jan", has become Delft's landmark. Behind the Oude Kerk lies the convent of Sint-Agatha, today known as the Prinsenhof (Prince's Court), since William I, Prince of Orange, resided here.*

**Detailed Condition:**

Engraving on 16th-century laid paper. Original hand-color in full. Archivaly backed with a thin layer of tissue.