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Scenographia Totius Fabricae S. Laurentii in Escoriali

Stock#: 47065

Map Maker: Braun & Hogenberg

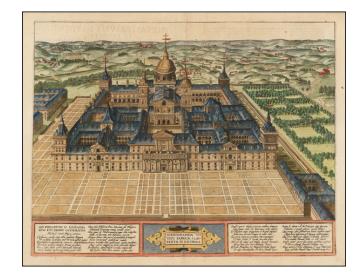
Date: 1617 **Place:** Cologne

Color: Hand Colored

Condition: VG

Size: 14 x 18 inches

Price: SOLD



Description:

Fine example of Braun & Hogenberg's view of the Escorial, the Royal Palace of Phillip II, King of Spain, from Braun & Hogenberg's *Civitas Orbis Terrarum*.

Finely engraved view of the palace of San Lorenzo de El Escorial. Constructed in 1563-1584 by the Spanish king Philip II, the monastery and palace form a magnificent royal residence. It is a manifestation of the desire to combine the royal court with monkish life. The basilica that rises up in the middle forms a link between the spiritual wing on the right, with cloister and monastery, and the worldly wing on the left, with the palace rooms and the famous art gallery. The private apartments of the king lay directly behind tha apse of the basilica (hidden by the tower). At times a world empire was ruled from the Escorial, and it remained the residence of the kings of Spain up to 1861.

The translation of the text on the verso reads:

This building, which is almost unique in the whole world, is a monastery inhabited by Hieronymite monks, as well as a royal palace and a hunting lodge, so delightful and beautiful that it is not inferior to the Seven Wonders of the Ancient World. The monastery's finest gable is on the west side, where it has three gates or doors, of which the middle one is the finest and gives access to the church, the convent and the chapter.

Detailed Condition:

Old Color.