



## Barry Lawrence Ruderman Antique Maps Inc.

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### Canada Orientale Nell' America Settentrionale . . .

**Stock#:** 46929  
**Map Maker:** Coronelli  
**Date:** 1690 circa  
**Place:** Venice  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 24 x 18 inches  
**Price:** SOLD



#### Description:

Hand-colored example of this elaborate map of the Newfoundland, Labrador, Nova Scotia and the Gulf of St. Lawrence. The map comes from Coronelli's rare *Atlante Veneto*, one of the most decorative and ornate of all 17th Century Atlases. It exhibits the fine engraving style of that coveted Venetian atlas. It was originally billed as a continuation of Blaeu's *Atlas Maior*.

Coronelli derived his information from that of Nolin, who had published a similar map in Paris ten years earlier.

The fish surrounding the cartouche are an obvious allusion to the main industry of the region.

Coronelli's mapping includes an elaborate depiction of the Grand Bank with numerous soundings and differentiated stippling to indicate various elevations. It is unusual to see underwater topography render at such high definition.

Coronelli dedicates his work to the Franciscan priest Padri Minori in Bologna. Coronelli was himself a Franciscan monk who eventually rose to become head of the order.

Vincenzo Maria Coronelli (1650-1718) was possibly the best Italian mapmaker of his time. He made globes, including one 5 metres in diameter for Louis XIV. While his most important work was completed in the last quarter of the 18th century, or shortly thereafter, he cast a long shadow for decades to come.

#### Detailed Condition: