



# Barry Lawrence Ruderman Antique Maps Inc.

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## Cream-colored woodpecker (*Celeus flavus*)

**Stock#:** 46926  
**Map Maker:** Knip (attributed to)  
**Date:** 1820  
**Place:** n.p. (France)  
**Color:** Pen & Ink with Wash Color  
**Condition:** Good  
**Size:** 12 x 17 inches  
**Price:** \$ 7,500.00



### Description:

Mademoiselle Pauline Knip was a French bird artist known for her paintings of birds, particularly pigeons. The present drawing is a beautiful example of her work. Rendered in watercolor and body color on wove paper, it depicts a Cream-colored woodpecker (*Celeus flavus*). This species of woodpecker is native to South America and is known for its distinctive cream-colored plumage.

Knip was married to Joseph August Knip from 1808 until they divorced in 1824. She was the mother of Dutch artist Henriëtte Ronner-Knip, who was also known for her paintings of animals, particularly cats. Knip's work was used in Coenraad Jacob Temminck's multi-part work *Histoire Naturelle des Pigeons et des Gallinaces*.

This drawing is similar to [one sold in The Library of Henry Rogers Fairhaven Sale, Part II](#), at Sotheby's for the British pound equivalent of \$10,000. That drawing featured a Himalayan flameback or similar exotic woodpecker. Both drawings were mounted in similar French-ruled mats.



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**Cream-colored woodpecker (*Celeus flavus*)**

In late 2022, a [Pauline Knip drawing of a bird of paradise](#) sold for 100,800 euros at Christie's Paris.

**Provenance**

Henry Rogers Broughton, 2nd Baron Fairhaven  
His sale, Wooley & Wallis (2015)

**Detailed Condition:**

Watercolor and bodycolor on wove paper, with fragmentary watermark "D" in the lower-right corner.  
Oil stain in the upper-left quadrant retouched. Window-mounted in modern French-ruled mat.