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Lloyd's Map of the Lower Mississippi River From St. Louis to the Gulf of Mexico. Compiled from Government Surveys in the Topographical Bureau, Washington, D.C.

Stock#: 46623
Map Maker: Lloyd
Date: 1863
Place: New York
Color: Outline Color
Condition: VG
Size: 37 x 50 inches
Price: SOLD



Description:

Impressive Civil War era hand-colored wall map of the Mississippi River from New Orleans to St. Louis and the junction of the Missouri, delineated in five sections. This is the 1863 (1864) second edition of the map, following the 1862 first. The map is extremely detailed and shows plot-level plantation detail, along with owner's names, along the Mississippi north from the delta.

The Lloyd map was offered in several formats, including one in which the strips were cut and joined to form one long column, this is often the case with the 1875 edition of the map. The present is a very good example of the wall map format, which when it is rarely encountered is often in poor condition.

Interestingly, the map is updated from the first edition to describe the so-called "Grant Vicksburg Cut-Off". This was an abortive attempt by General Grant to have the Williams Canal and across the DeSoto Peninsula, avoid the batteries at Walnut Hill and Vicksburg. Although the project was abandoned in March 1863, the river would accomplish the task on its own by 1876.

The map records the following 1862 Civil War events:

Warrenton - "Destroyed by Gun Boats June 1862"

Grand Gulf - "Shelled by Gun Boats May 18, 1862"

Confederate batteries at Walnut Hill and Vicksburg.



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"Johnsons [sic.] killed 1862"

There are a number of highly sought after maps of the lower Mississippi from this period, probably most notable among them is the chart by Persac, titled: Norman's Chart of the Lower Mississippi River, by A. Persac. Published by B. M. Norman, New Orleans, LA. 1858, which was published six years before the present map. The Persac is notable among map collectors for having twice recently achieved a six-figure sum at auction, both times at Neal Auctions in Louisiana. That map has been called:

"perfect picture of the windings of the Father of Waters from this city to Natchez, with every plantation on its banks, drawn out and colored, with the name of the owner and whatever name he may have given his plantation... Mr. A. Persac, who descended the river in a skiff, landing at every mile, and drawing every plantation line and taking down every name and landmark on both banks of the river, deserves the highest credit for his very able and useful labor." (New Orleans Crescent, April 1858)

The Lloyd map is comparable in most ways to the Persac, in that both show plot-level plantation detail in Louisiana and are presented in a strip form. In many ways the Lloyd is a continuation of the tradition of the Persac, updated for the Civil War.

J. T. Lloyd had offices in London, New York, and Philadelphia. He compiled steamboat directories in 1857 and 1862. He used intaglio plate-transfer lithography to produce this map, which was relatively new at the time of issue.

According to the definitive scholarly appraisal of Mark Twain's complete works, the author consulted Lloyd's map of the lower Mississippi when writing Huckleberry Finn. This should not come as much of a surprise, as Twain was a successful riverboat captain from 1857 until the outbreak of the Civil War in 1861.

The uncolored Babinski copy made over \$10,000 when offered at Swann Auctions in 2005. Before that, Goodspeed offered a dampstained copy for \$5.00 in 1946.

Detailed Condition:

Old outline color. Backed on linen.