(The Marks of Sundry of the Chief Men of Virginia) Von etlichen der furnembsten Hern In Virginia Marckzeichen

Stock#:	44658mp2
Map Maker:	De Bry
Date:	1590
Place:	Frankfurt
Color:	Hand Colored
Condition:	VG
Size:	11.5 x 9 inches
Price:	SOLD

Description:

Map of the Carolina Coastline, Including the Sir Walter Raleigh's Roanoke Colony

Fine copper plate engraving showing Theodore De Bry's version of John White's painting "The Virginians' Manner of Dancing at Their Religious Festivals."

In the center of the image, a man is depicted from the back, standing, holding a tall bow in his left hand and two arrows in his right. He wears a container of arrows that hangs from his waist. On his left shoulder is a tattoo, or a mark made in paint. Various other marks appear in the spaces to the left and right of the man.

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In 1585, Governor John White, was part of a voyage from England to the Outer Banks of North Carolina under a plan of Sir Walter Raleigh to settle "Virginia." White was at Roanoke Island for about thirteen months before returning to England for more supplies. During this period he made a series of over seventy watercolor drawings of indigenous people, plants, and animals. The purpose of his drawings was to give those back home an accurate idea of the inhabitants and environment in the New World. The earliest images derived from White's original drawings were made in 1590, when Theodor De Bry made engravings from White's drawings to be printed in Thomas Hariot's account of the journey. Hariot, a mathematician, had also been part of the 1585 voyage.

Detailed Condition:
Some foxing