



## Barry Lawrence Ruderman Antique Maps Inc.

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### Teatre de la Guerre en Amerique telle qu'elle est a present Possedee par les Espagnols, Anglois, Francois, et Hollandois, &c. Nouvellement mis au Jour . . .

**Stock#:** 40799  
**Map Maker:** Covens & Mortier  
**Date:** 1715 circa  
**Place:** Amsterdam  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 40 x 23 inches  
**Price:** SOLD



#### Description:

Fine example of Covens & Mortier's spectacular map of Florida, the Gulf Coast, Texas, Central America and part of Cuba.

The present state of the map includes 4 new inset maps, covering Vera Cruz, Havana, Porto Bello and the Isthmus of Panama, replacing the inset map showing the Island of St. Jean, off the coast of Vera Cruz. Perhaps even more interesting is the completely engraved section of the map to the east of the Orinoco River. The entire coastline has been re-engraved to show Berbice and Dutch Suriname, with the coastline, river courses and place names radically altered, which may reflect the brief period during the War of Spanish Succession when the French took the Colony of Berbice. In November 1712, Berbice was briefly occupied by the French under Jacques Cassard, as part of the War of the Spanish Succession. The Van Peere family, which had founded the Colony in 1627, did not want to pay a ransom to the French to free the colony, and in order to not let the colony cede to the French, the brothers Nicolaas and Hendrik van Hoorn, Arnold Dix, Pieter Schuurmans, and Cornelis van Peere, paid the ransom in October 1714, thereby acquiring the colony.

The four insets which appear on this map are largely identical to 4 of the 5 insets which appear on Hendrik De Leth's *Carte Nouvelle de la Mer du Sud*. {{ inventory\_detail\_link('38553') }}. The inclusion of these 4 vignettes provided additional details for the 4 primary Spanish ports visited by the Spanish Galleons, with the inset of Panama extending east to include Cartagena, the fourth of the major ports (along with Havana, Vera Cruz and Porto Bello).

The map is a curious amalgam of cartographic information along the Gulf Coast. The source of the Mississippi appears near Corpus Christie, a vestage of La Salle and Franquelin's work in the early 1680s and thereafter followed by Rossi, Coronell, Roillard, De Fer and Morden in the 1690s. However, the



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eastern Gulf and Florida configuration follows Mount & Page's Chart of the Bay of Mexico, eschewing the archipelago of Florida, which was later followed by Moll in 1715 and later Popple.

A remarkable feature of the map is the enormous, superbly detailed and designed vignette showing full-scale naval battle between the French and Dutch navies. Indian laborers are shown mining gold and silver in the mountains, while on the shore below Europeans pack gold bars and jewels into a treasure chest. The route followed by the Spanish gold and silver fleets is shown, and there is an inset in top right of St. Jean e Lucu offshore the coast of Vera Cruz. Florida is called Tegeste Province on the map.

One of the most decorative maps of the region published in the first half of the 18th Century.

**Detailed Condition:**