



Barry Lawrence Ruderman Antique Maps Inc.

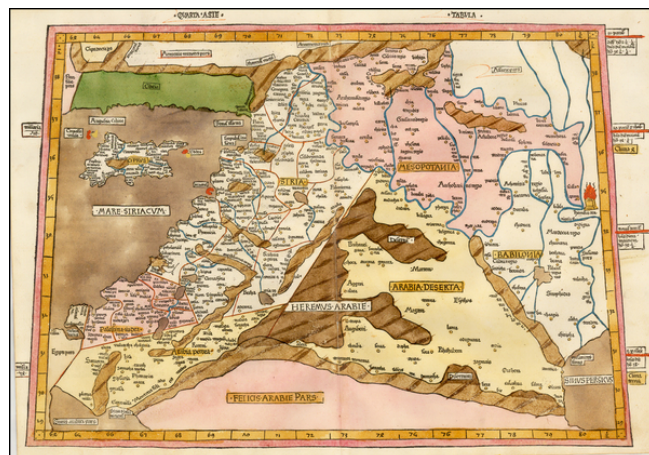
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Quarta Asie Tabula [Holy Land, Cyprus, etc]

Stock#: 37475
Map Maker: Ptolemy / Reger
Date: 1486
Place: Ulm
Color: Hand Colored
Condition: VG
Size: 21 x 14.5 inches
Price: SOLD



Description:

Fine old color example of this remarkable early map of the Holy Land, Cyprus and environs, from the 1486 Ulm edition of Ptolemy's *Geographia*.

The map is drawn from the work of Nicolas Germanicus, whose manuscript maps were created to illustrate pre-1470 editions of Ptolemy's *Geographia*.

This is Ptolemy's general map of modern-day Israel, Cyprus, Turkey, Syria, Lebanon, Jordan and Iraq. The Holy Land is labeled "Palestina Judea", and is shown divided into the provinces of Roman times: "Galilea", "Samaria", and "Judea". Numerous cities are shown, including Tiberias, Joppa, Ascalon, and Jerusalem.

The present map is from the second edition of this work, which was first published in 1482.

The 1482 Ulm edition of Ptolemy's *Geographia* was the first edition printed north of the Alps map and the first to appear in color which was applied by the publisher. The Ulm edition of the *Geographia* was one of the most important cartographic texts of the early Renaissance and the first edition of the work to be printed outside Italy. The text for this edition was a manuscript translated into Latin by Jacobus Angeli and edited by Nicolaus Germanus that had been brought to Ulm from Rome in 1468. The Ulm Ptolemy was first published in 1482 by Lienhart Holle, the same year as Berlingheri's Florence edition. Ashley Baynton Williams notes:

Working independently of Berlinghieri, but apparently using the same or similar models, Holle also added modern maps of Spain, France, Italy and Palestine, but also the first printed map of Scandinavia, composed by Cornelius Clavus, circa 1425-27. Holle's maps were printed from woodcuts, and are



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characterized by heavy wash coloring for the sea areas, typically a rich blue for the 1482 edition, and an ochre for the 1486 edition. These bright colors, and the greater sense of age that woodcuts convey, make this series the most visually appealing of the [Ptolemeic] maps.

Holle went bankrupt shortly after the original publication and the work was taken over by Johann Reger, who issued a second edition in 1486.

As noted by Baynton Williams, the first edition can be distinguished from the second edition by the use of the blue wash color in the ocean, whereas the second edition employed a brown wash in the ocean.

Detailed Condition:

Fine old color example. Trimmed just a bit on the edges, just affecting outer most text, as is frequently the case.