



# Barry Lawrence Ruderman Antique Maps Inc.

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## [Madagascar, Mauritius, East Africa etc. -- Globe Gore]

**Stock#:** 34781  
**Map Maker:** Coronelli  
**Date:** 1692  
**Place:** Venice  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 11 x 18 inches  
**Price:** SOLD



### Description:

A fine full color example of the Madagascar, Mauritius, East Africa globe gore from Vincenzo Maria Coronelli's 42 inch Terrestrial Globe.

The globe gore embraces Madagascar, the contiguous coastline of East Africa and other African Islands, including Mauritius and Bourbon, etc.. One of the most accurate and finely engraved cartographic depictions of its era, the coastline of Africa appears in well-formed detail. The cartography of the gore is very similar to that depicted in the appropriate maps which appeared in Coronelli's great atlas, the *Atlante Veneto*, and there is some question as to which was published first.

Vincenzo Maria Coronelli (1650-1715) apprenticed as a xylographer, before joining the Franciscan Order in 1665. After studying astronomy, philosophy and mathematics, in 1678, he was commissioned to make a



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set of terrestrial and celestial globes for Ranuccio II Farnese, the Duke of Parma, that were 5 feet in diameter. From 1681 to 1683, Coronelli was summoned to Paris by the 'Sun King' Louis XIV. There he constructed the legendary 'Marly Globes'. At over 10 feet in diameter and nearly 4000 pounds in weight, they were the grandest globes ever constructed and today reside at the Bibliothèque nationale in Paris.

The fame and importance of the Marly Globes led Coronelli, who had since returned to Venice, to produce a 42 inch diameter globe in 1688, of which complete examples reside in a number of major institutional collections around the world. Separate globe gore sheets from this famous globe periodically appear on the market. During this period Coronelli published his *Atlante Veneto* and founded the 'Accademia Cosmografica degli Argonauti', the world's first geographical society.

**Detailed Condition:**

A fine full color example, with wide margins and strong, dark engraving impression.