



Barry Lawrence Ruderman Antique Maps Inc.

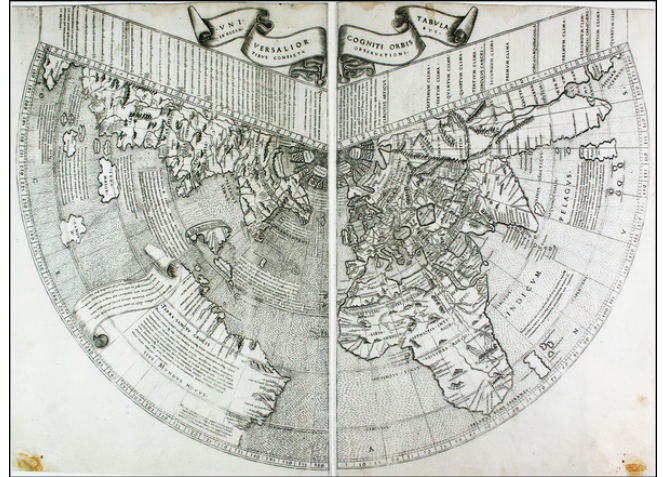
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Stock#: 34405
Map Maker: Ruysch
Date: 1507
Place: Rome
Color: Hand Colored
Condition: VG
Size: 21.5 x 16 inches
Price: SOLD



Description:

Ruysch's World Map—The First Obtainable Printed Depiction of the Americas

A handsome example of Johannes Ruysch's map of the world, the earliest obtainable map to illustrate any portion of the Americas.

Ruysch was a Benedictine monk, who is known to have made at least one voyage to the New World between about 1497 and 1504, as well as a possible second voyage aboard the Cabot Expedition of 1497-98. By 1507, he was a highly regarded cosmographer, astronomer and painter, who was called to Rome, where he befriended Raphael. Ruysch would go on to become cosmographer and astronomer to the Portuguese Crown.

Ruysch features Caribbean islands and a continent-sized landmass, South America, in a large sea between Africa and Asia. The map is a remarkable compilation, with surprisingly accurate depictions of the African and South and Southeast Asian coastlines, recently explored by the Portuguese in search of trade entrepôts.

Made on a distinctive fan-shaped (modified equidistant) conical projection, Ruysch's map incorporates the early investigations of the Spanish, English, and especially the Portuguese in the Americas. Ruysch adopts the Portuguese name *Terra Sancta Crucis sive Mundus Novus* for South America, while the explored regions of North America (*Terra Nova*, etc.) and Greenland remain attached to the Asian continent. This practice was consistent with the theories espoused by Christopher Columbus and reflects the ongoing geographic discussions surrounding how to incorporate the Americas into a pre-existing European worldview.



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The Arctic includes four large islands in the Polar Sea, the first serious attempt to depict these regions on a printed map. It is similar to how the Arctic is shown on the Behaim globe (1492). This four-island representation would later be taken up by Gerard Mercator and others for the following two hundred years. The idea for this configuration comes from *De Inventio Fortuna*, as Ruysch mentions in one of the notes that blanket the map. Derived partly from this source, Ruysch also mentions magnetic variation and the idea of a magnetic pole (or magnetic mountain) several times on the map, a pioneering inclusion.

The treatment of India, Southern and Eastern Asia, and Africa are all considerably modernized from the maps of Ptolemy. This is the first printed map to give a more accurate orientation for the northern coast of Africa, based on earlier portolan charts. It reduced the size of the Mediterranean, which Ptolemy exaggerated. It is also the first to eliminate the Ptolemaic eastern extension to Scotland.

Ruysch uses the latest toponyms, including more placenames in the Indian subcontinent than on the Contarini-Ruscelli map (1506). He rejects Ptolemy's idea of the Indian Ocean as an inland sea. He says in a note, "Ptolemy said that this Indian sea with all its bays was totally enclosed by land, but recent Portuguese voyages have demonstrated that it is part of the ocean."

Ruysch portrays Madagascar and Sri Lanka in a measured way as compared to some contemporaries. In the southeast of the Indian Ocean is a large island labeled *Taprobana*. Taprobana was what the Greeks called Sri Lanka, but late-medieval and early modern geographers also applied the toponym to Sumatra and various phantom islands that wandered the Indian Ocean. It is used for Sumatra here, a doubling of the island which is also represented with *Java Minor*.

Some of the confusion stemmed from the caginess of merchants with the location of many islands. Sri Lanka and Sumatra, for example, were both rich in resources, especially spices, and those who had access to these resources were loath to share the bounty. There were also many rumors about the island in Europe. The author of *The Travels of Sir John Mandeville* said that Taprobana was part of the kingdom of Prester John, as well as that the island had mountains of gold guarded by man-eating ants. The author went on to explain that the island was the home of the Sciapodes, or men with only one large foot, a detail he borrowed from Greek sources.

Here, Ruysch adds a note explaining that the island has elephants and tigers and mentioning a recent expedition to the area by the Portuguese, in 1507. This is actually a confusion of the Portuguese contacting Sri Lanka in 1505. However, it also underlines how current the sources for this map were, as well as their main origin: Portugal.

Many of the details—including the shape of Africa and the mention of the cod fishery near Newfoundland, one of the earliest uses of the word *bacalao* on a printed map—point to privileged access to Portuguese



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sources for the latest voyage information. It is also likely Ruysch had access to or knew of earlier maps like the Fra Mauro map (1459), the Martellus map (ca. 1490), and the Behaim globe (1492).

Scrolling along the top border is the title cartouche. On the side of the projection, on the eastern edge, are seven climates, although two more have been incompletely erased on the plate, leaving phantom marks on the print. Greek thinkers hypothesized that there were seven distinct climates in the *oikumene*, or known world; these climates were grouped by similar weather and the length of the longest days at the solstice. In that vein, along the western edge are parallels describing the length of the longest days at each latitude; near the North Pole these days last for months.

Ruysch's map is preceded by the Contarini-Roselli map of 1506, known in only a single example. It was published in the same year as Waldseemüller's famous world map, the first to name America, which is also known in only one example. Rarely seen on the market, it is the earliest obtainable map to feature the Americas.

Ruysch's Atlantic and the Americas

Between Europe, Africa, and Asia, are many details. Framed by the ocean is *Antilia Insula*. The nearby note explains:

This island of Antilia was discovered by the Portuguese, and now when it is sought it is not found. In this island are people who speak the Spanish tongue, and who in the time of King Roderick are believed to have fled to this island from the barbarians who at that time invaded Spain. Here dwelt an archbishop with six other bishops, each one of whom had his own particular city. Wherefore this island is called by many "seven cities." This people lived most piously in the full enjoyment of all the riches of this time.

Antilia, or the Island of the Seven Cities, was a mythic island whose story grew from the Muslim conquest of the Iberian Peninsula. Supposedly, seven Christian bishops fled from Muslim forces across the sea, landing at an island they called Antilia. Each bishop set up his own city, covered in gold. The story gained cartographic form with portolan charts in the fourteenth century. The island is included on the Behaim globe and was part of Columbus' plan for sailing to Asia. The name was adopted for the outlying islands of the Caribbean, but the larger island in the middle of the Atlantic, seen here, faded from maps by the early seventeenth century.

Spagñola and a larger island to the west float unattached to either continent, suggesting a direct maritime passage to the riches of the Orient. To the south is the *Mundus Novus*, or New World, of South America, with Iberian findings on the eastern and northern coastlines.



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Ruysch explains that *Spagñola* is likely Marco Polo's *Spangu* (Japan). The second island, to the west, is the partially explored coastline of Cuba, as argued by Donald McGuirk. Close examination of many of the surviving examples suggest that there was a change to the plate. Previously, a smaller island was depicted, labeled *De Cuba*. This was replaced by the triangular island shown here.

South America reveals Ruysch's dependence on Portuguese sources, with toponyms from their voyages as far as fifty degrees south. The western coast is obscured by a scroll. It states:

Spanish sailors came as far as this and called this land the New World because of its size, since indeed they did not see it all, nor up to this time have they surveyed further than this limit. Therefore here it is left unfinished, especially since it is not known in which direction it tends.

Production and changes to the plates

Ruysch's world map was created for a new edition of Ptolemy's *Geographia*, which had previously been published in Rome in 1478 and 1490, including only a classical Ptolemy World map. With the discovery of the New World, circumnavigation of Africa and significant new information, there was sufficient cause to include a modern world map.

It is likely the Ruysch map was intended for inclusion in the 1507 edition of the Rome Ptolemy *Geographia*, edited by Evangelista Tosinus and published by Bernard Venetus de Vitalibus. Evangelista Tosinus, a French born bookseller who was then active in Rome obtained a privilege to sell the map from Pope Julius II on July 28, 1506. However, the Ruysch map was apparently not yet ready at the time of the first publication of the 1507 edition, as only some examples of the 1507 edition, include the Ruysch world map, whereas it seems to have been included in the 1508 edition.

States of The Map

The map is made from two plates, one for the west (Americas and part of Asia) and one the east (Europe, Africa, and Asia). Each plate was updated several times during printing, with Swan and Shirley describing five different states of the plates. However, it is better to understand the plates as in flux during their print runs, as sheets from different stages in the changes were paired together, suggesting no consistent chronology of distinct states.

In his *Census and Commentary* on the map, McGuirk offers a clearer system of labelling the west (left) plate with numbers and the east (right) plate with letters. After a meticulous study involving approximately 64 examples of the map, McGuirk located 3 known states of the left plate and 3 known states of the right plate. The following is a list of the different states of the 2 plates described by McGuirk:



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Left Plate

- State 1 - Eastern most island in Caribbean called CANIBALI.
- State 2 - Canibali changed to LA DOMINICA. CANIBALOS IN.. now appears for Trinidad, just above Venezuelan Coast. The letters O C E (part of the larger word OCEANUS) are fanned out along the bottom of the blank ocean, just inside the neatline, at the bottom of the printed image.
- State 3 - PLISACUS SINUS added in large block letters off the coast of China. SINUS GRUENLANTEUS added between Greenland and Newfoundland. (SINUS and GRUENLANTEUS are oriented perpendicular to one another, in order to fit them around pre-existing text.

Right Plate

- State A - Lacking the additions noted below
- State B - AGISMBUS SINUS appears in ocean west of Africa and below the equator. SINUS GAGETCIUS appears below the Bay of Bengal. SINUS MAGNUS appears in the upper right corner, at the mouth of the Daona Fluvius. At the bottom of the image, spread across the ocean above the neat lines, are the letters A N U S (the remaining part of OCEANUS which appeared for the first time in State 2 of the left plate).
- State C - PELAGUS BONE SPERANZE added off the Cape of Good Hope below Africa. SEYLLAN OCEANUS is added to the right of SINUS MAGNUS in the upper right corner.

McGuirk was able to identify 6 different combinations, which he labeled 1-A (3 examples), 1-B (3 examples), 2-B (12 examples), 2-C (1 example), 3-B (1 example), and 3-C (39 examples). Mc Guirk was unable to locate any known examples of 1-C, 2-A or 3-A combination.

The present example is McGuirk's 3-C, the most complete version of Ruysch's influential world map.

Rarity

All states of the map are rare on the market, with most surviving examples being 3-C, as noted above.

Detailed Condition:

Unjoined sheets. Trimmed at the top.