



## Barry Lawrence Ruderman Antique Maps Inc.

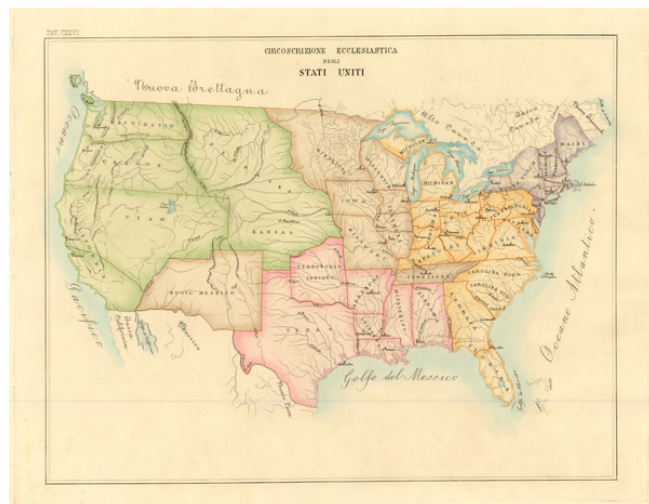
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### Circoscrizione Ecclesiastica Negli Stati Uniti

**Stock#:** 18515  
**Map Maker:** Petri  
**Date:** 1858  
**Place:** Rome  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 26 x 20 inches  
**Price:** SOLD



#### Description:

Extremely rare map of the US, showing the various Ecclesiastical provinces of the United States (by color coding), from the extremely rare *L'Orbe Cattolico ossia Atlante Geografico Storico Ecclesiastico Opera del Commendatore Girolamo Petri Ufficiale minutante della segreteria di Stato*.

Petri's extremely rare work was by its title suggestive of works in the style of an historical atlas, but was in fact a massive 3 volume work underwritten by Pope Pius IX and intended to be the first great modern atlas to depict the Ecclesiastical regions organized by the Catholic Church at the time. The United States is depicted in 5 Ecclesiastical Provinces. Perhaps most curious is the Ecclesiastical Province of St. Louis, including New Mexico, Tennessee and the three parts of Illinois, were all then part of the Ecclesiastical Province of San Luigi (St. Louis).

Pope Pius IX (1792 - 1878) was born Giovanni Maria Mastai-Ferretti. His reign as Pope ran from 1846 until his death in 1878, the longest pontificate in the history of the Catholic Church. Among the historically significant events of his pontificate was the end of the Papal States. Beginning with the unrest in Rome which led to the declaration of a Roman Republic in 1849, through the period of Austrian and French protection under Napoleon III of France and culminating with Victor Emmanuel II's reunification of Italy and arrest of the Pope in 1870, the mid 19th Century was a period of dramatic change in Rome.

Petri's remarkable 3 volume atlas was no doubt part of the Vatican's last ditch efforts to understand and control its vast influence around the world, resurrecting the popular concept of ecclesiastical provinces popularized in works by Nicholas Sanson and others during the 17th Century. The resulting maps, including this extraordinarily decorative and unusual map of the Midwest, New Mexico and Tennessee, is



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a testament to the artistry of the engravers and the relative indifference of the publisher to the commercial success of work. It is without question one of the most finely engraved and elegant works of the mid-19th Century. An extraordinary work. The first example we have ever seen on the market.

**Detailed Condition:**