# Plus Fort Que Lindbergh! New-York-Paris en Baleine.... 

| Stock\#: | 104912 |
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| Map Maker: | Goursat (Sem) |
| Date: | 1927 |
| Place: | Paris |
| Color: | Color |
| Condition: | VG+ |
| Size: | $20 \times 13$ inches |
| Price: | $\$ 475.00$ |



## Description:

This caricature by the artist known as SEM, dated 1927, humorously depicts a man traveling from New York to Paris inside a whale, with the caption, "Plus fort que Lindbergh! New-York - Paris en baleine..." which translates to "Stronger than Lindbergh! New York - Paris in a whale...". This illustration plays on Charles Lindbergh's famous non-stop solo transatlantic flight from New York to Paris in May 1927, a monumental achievement in aviation history.

In this image, the man, likely meant to represent a specific public figure, is shown tipping his hat as he emerges from a whale's side, through a shuttered window! The whale, seemingly content and cooperative, spouts water in the air, adding to the whimsical nature of the scene. The distant outline of New York City and a transatlantic ship in the background serve as contextual anchors, emphasizing the oceanic voyage.

SEM, the pseudonym for Georges Goursat, was renowned for his satirical and humorous illustrations, often capturing the cultural and social nuances of his time. This caricature leverages the fantastical and mythological imagery of Jonah and the whale, humorously juxtaposed with the modern marvel of transatlantic flight. The artwork reflects the era's fascination with technological advancements while maintaining a playful, imaginative spirit.

The caricature not only serves as a playful commentary on Lindbergh's achievement but also exemplifies SEM's distinctive style-marked by clean lines, expressive characters, and a keen eye for satire. This piece is a testament to the interplay between myth and modernity, humorously bridging the gap between the ancient and contemporary worlds through the medium of art.

## Detailed Condition:

