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**A New and Correct Map of North America, with the West India Islands, Divided  
according to the last Treaty of Peace, Concluded at Paris, 10th Feby. 1763, wherein are  
particularly Distinguished, The Several Provinces and Colonies which Compose The  
British Empire . . . 1777**

**Stock#:** 104791  
**Map Maker:** Sayer  
**Date:** 1777  
**Place:** London  
**Color:** Outline Color  
**Condition:** VG  
**Size:** 46 x 40 inches  
**Price:** \$ 4,500.00



**Description:**

***North America in the Early Years of the American Revolution***

The first "Pownall" edition, the second issue of this influential wall map of North America issued shortly after the commencement of the Revolutionary War in 1777 and including the revisions compiled by Governor George Pownall.

This map is one of the most enduring wall maps of the British Colonies in North America. It was issued with corrections prior to the French and Indian War, between the wars, and during and after the American Revolution. Virtually all of the most important British and American mapmakers of the Colonial period contributed to the additions, changes, and corrections.

First issued as a separately issued map by Bowen & Gibson in 1755, this map was periodically updated following the conclusion of the French and Indian War and the American Revolution and beginning in 1775 was bound into some of the most influential American Atlases of the era, including those issued by Jefferys, Faden and Sayer & Bennett. Article IV of the 1763 Definitive Treaty is engraved in the upper right corner of the map. Articles V, VI, VII, IX, XVII and XVIII are detailed off the eastern coast of North America, while the XXth Article appears in the Atlantic Ocean.



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This 1777 edition of the map is the first to have been updated to include surveys compiled by Governor George Pownall, including information from Evans and other indigenous sources. The map includes an inset of Hudson's Bay and an inset based upon Fra. Eusebio Kino's explorations to the mouth of the Colorado River.

The map is packed with Indian place names in the west, forts along the Mississippi and west of the Appalachians, and a full complement of annotations on early roads, explorations, and other geographically specific facts. The title cartouche is very decorative and features three Indian figures, mammals, a bird, and a reptile.

This is without question the best of the reasonably obtainable large-format maps of the British Colonies published in the 18th century.

**Provenance**

This example includes a contemporary ink inscription in the title block that credits its sale in France with Georges-Louis Le Rouge, himself a prolific mapmaker at the time. The map is backed with orange linen that was popular in France at this time.

Thus, this example stands as evidence of the cross-Channel trade in maps that occurred even during times of geopolitical tension (France would enter the American Revolution against Britain in 1778; the year after this map was produced.)

**Detailed Condition:**

Engraving on laid paper, dissected in 28 sections and mounted on 18th-century French orange linen. Original hand-color in outline. With Georges-Louis Le Rouge's seller's credit in ink manuscript under the title "et a paris chez le Rouge." Some small holes in the linen, particularly at the central vertical fold.