



# Barry Lawrence Ruderman Antique Maps Inc.

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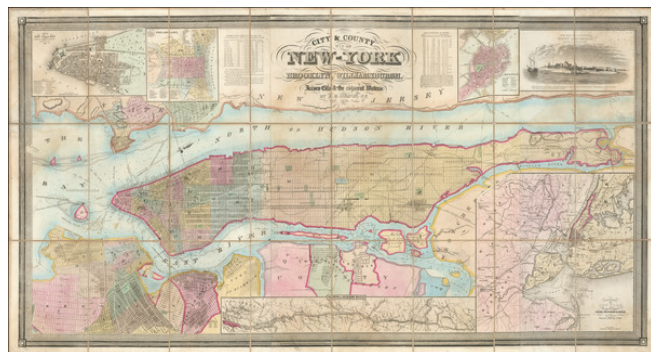
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## City & County Map of New-York Brooklyn, Williamsburgh, Jersey City & the adjacent Waters. . . 1853

**Stock#:** 103651  
**Map Maker:** Colton  
**Date:** 1853  
**Place:** New York  
**Color:** Hand Colored  
**Condition:** Good  
**Size:** 52 x 27.5 inches  
**Price:** \$ 9,500.00



### Description:

#### ***Rare Early State -- A Commanding Mid-Century Map of Manhattan.***

Joseph Hutchins Colton's *City & County Map of New-York Brooklyn, Williamsburgh, Jersey City & the adjacent Waters. . . Revised Edition*, published in New York in 1859, offers a detailed representation of Manhattan during a crucial phase of its urban development. Displayed as a large dissected folding map, it encapsulates the city's transition with insets highlighting other significant cities and historically pertinent maps, ranging from an early view of Nieuw Amsterdam to the 1728 James Lyne survey of the city. Notably, this edition features a nascent rendition of Central Park, distinguishing itself from earlier iterations, which omitted the park entirely.

The mid-19th century marked a pivotal juncture in New York's history, as the city emerged as the burgeoning epicenter of commerce, culture, and innovation. The advent of Central Park, although sketched on the map in a rudimentary fashion, underscored a significant urban planning endeavor that would, in subsequent years, reshape the character of Manhattan. It's envisioned primarily through simple reservoir outlines, indicative of the park's early conceptual stage. Concurrently, the indicated prospective landfill into the Hudson River reflects the city's ambitions to expand and modify its geography in response to the growing demands of urbanization.

The inclusion of earlier cartographic works, such as Doctor Adrien Van der Dunk's 1656 view of Nieuw Amsterdam and James Lyne's 1728 survey, establishes a chronological tapestry, illustrating the city's metamorphosis over two centuries. These insets serve as both historical benchmarks and comparatives, allowing discerning viewers to appreciate the evolution and trajectory of New York's urban progression.

The auxiliary representations of Boston and Philadelphia, along with the detailed inset showcasing the



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principal roads, railroads, canals, and the proximity of villas from the city, paint a broader picture of the Northeastern United States' infrastructural and urban landscape during the mid-19th century. These additions enhance the map's contextual richness, situating Manhattan within a network of prominent cities and transit routes, emphasizing its integral role in the region's socio-economic fabric.

Lastly, the map stands as a testament to the cartographic precision and diligence of J.H. Colton & Co., adeptly capturing the nuances and intricacies of a city on the precipice of monumental change. The detailed renditions, from the streets of Brooklyn to the nascent outlines of Central Park, manifest the meticulous nature of the firm's work, crafting a visual narrative that continues to resonate with viewers more than a century later.

#### **Rarity**

This 1853 edition of the map is apparently unknown to carto-bibliographers.

Based on library records, we can find editions of 1849, 1852, 1857 (seemingly the most common), 1859, 1862, and 1867.

There might be an 1845 edition, as one entry indicates and 1845 copyright date on the 1852 map.

#### **Detailed Condition:**

Intermittent soiling, as illustrated.