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**[ Unique In The World ] Le Plus Grand Troupeau D'Animaux Exotiques**

**Stock#:** 103360  
**Map Maker:** Chabrilac Imprimeurs  
  
**Date:** 1963 circa  
**Place:** Toulouse / Paris  
**Color:** Color  
**Condition:** VG+  
**Size:** 45 x 60 inches  
  
**Price:** SOLD



**Description:**

***Celebrating The American West in 1960s France***

Striking Image of an American Buffalo and smaller scene of native Americans on a Buffalo hunt, promoting a French exhibition.

The 1963 French poster *Le Plus Grand Troupeau D'Animaux Exotiques* stands as a compelling visual manifesto of the era's fascination with exotic wildlife. It is characterized by a robust bison rendered in saturated hues that command the viewer's attention, set against the context of a larger, albeit subdued, herd of buffalo pursued by Native Americans in the backdrop, emblematic of the continuing European fascination with the American West in the early 1960s.

This period marks a post-war epoch when France, amid modernist currents and a reimagining of national



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identity, experienced a rekindled interest in the natural world. The poster's emphatic declaration of the "largest herd of exotic animals" ever seen underscores the era's cultural appetite for grandiose displays of natural splendor. It is reflective of the times when public exhibitions and zoos were experiencing a resurgence, offering an escape into the wonders of the animal kingdom.

**Rarity**

We have been unable to locate another example of this poster.

**Detailed Condition:**