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**(Mexican-Aztec Painting) [Watercolor of four Aztec deities from the Codex Telleriano Remensis and Codex Vaticanus]**

**Stock#:** 103011  
**Map Maker:** Shippard  
**Date:** 1834 circa  
**Place:** N.p.  
**Color:** Pen & Ink with Wash Color  
**Condition:** VG  
**Size:** 10 x 16 inches  
**Price:** \$ 3,500.00



**Description:**

***Aztec Pictograms: Deities & Festivals***

***From the Codex Telleriano-Remensis***

A beautiful original early 19th-century watercolor of four Aztec deities, including? This accomplished watercolor was executed by William H. Shippard, a significant but largely unheralded English mesoamericanist who copied the images from Mexican codices, specifically the Codex Telleriano



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**(Mexican-Aztec Painting) [Watercolor of four Aztec deities from the Codex Telleriano Remensis and Codex Vaticanus]**

Remensis, a Mexican codex housed in the Bibliotheque Nacional de France, mediated through the color lithograph by Agostino Aglio in Lord Kingsborough's *Antiquities of Mexico*. Shippard is chiefly remembered today for being a close friend of George Catlin, the famous American painter of North American Indians.

The four figures shown here are major deities in the Aztec pantheon:

- Ochpaniztle, Goddess of Purification
- Pactontly, Festival of Tezcatlipoca or Humiliation
- Veipachtli, Festival of Guardian Saints, Festival of all the gods.
- Quecholi [i.e. Quecholli] or Serpent of the Introducer of War. 14th month of the Aztec calendar. Associated with the deity Mixcoatl.

**Detailed Condition:**

Original pen and ink drawing with watercolor. Sheet age-toned.