



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Mexican-Aztec Paintings) [Original watercolor of 4 Aztec Deities:] Tlaloque, God of water; Mayaguil, Goddess of Abundance on Agave Mexicana or Aloe; Xiuatlatl; Tezcatlipoca, Devil.

Stock#: 103010
Map Maker: Shippard
Date: 1834 circa
Place: London
Color: Pen & Ink with Wash Color
Condition: VG
Size: 10 x 16 inches
Price: \$ 2,800.00



Description:

Tlaloc, Mayahuel, Tezcatlipoca

An original ink and watercolor drawing of four Aztec deities, after the Codex Vaticanus, likely copied from Lord Kingsborough's Mexican Antiquities (vol. 2). This brilliantly colored watercolor was made by William H. Shippard in the 1830s.



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Mexican-Aztec Paintings) [Original watercolor of 4 Aztec Deities:] Tlaloque, God of water; Mayaguil, Goddess of Abundance on Agave Mexicana or Aloe; Xiutlatl; Tezcatlipoca, Devil.

The four deities depicted are well-known supernatural figures from the Aztec pantheon:

- Tlaloc (god of rain), a major deity who had his own cult. "Night Lord, patron of number 8, day sign Deer, and seventh trecena/Rain. Attributes: black face and body paint, turquoise eye goggles and curved lips, fanged mouth, rubber spattered paper on costume, blue costume" - Boone.
- Mayaguil [Mayahuel] (goddess of abundance). "Manifestation of maguey plant; patron of day sign Rabbit and eighth trecena/Grass. Attributes: curved nose ornament, maguey plant" - Boone.
- Xiutlatl ["Turquoise Spear Thrower," possibly Xiuhtecuhtli, god of fire or war]
- Tezcatlipoca ("Smoking Mirror") "Patron of rulers and divination; patron of number 10. Attributes: black and yellow horizontally striped face paint, smoking mirror, red and white circular pectoral" - Boone.

Light pencil notes in Shippard's hand:

Cod. Vat. Vol. 2, Plate 28 / Cod. Vat. Vol. 2. Plate 29. ex. vol. 6

Detailed Condition:

Original pen and ink drawing with watercolor. Sheet age-toned. Minor staining.