



**Barry Lawrence Ruderman  
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**(Mexican-Aztec Paintings) [Original watercolor of 4 Aztec Deities:] Atlcaualoc. Tlaloc,  
God of Water; Tlacaxipeualitzli, God of Soldiers; Tocoztintli, God of Abundance;  
Veitozcoztli, God of First Fruits.**

**Stock#:** 103005  
**Map Maker:** Shippard  
**Date:** 1834 circa  
**Place:** London  
**Color:** Pen & Ink with Wash Color  
**Condition:** VG  
**Size:** 10 x 16 inches  
**Price:** \$ 2,800.00



**Description:**

Remarkable early 19th-century watercolor and ink drawing of four Aztec deities from the Codex Vaticanus. This watercolor was created by Capt. William H. Shippard, most likely from Lord Kingsborough's *Mexican Antiquities*.

The four deities depicted are supernatural figures from the Aztec pantheon:



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**(Mexican-Aztec Paintings) [Original watercolor of 4 Aztec Deities:] Atlcaualoc. Tlaloc, God of Water; Tlacaxipeualitzli, God of Soldiers; Tocoztli, God of Abundance; Veitozcoztli, God of First Fruits.**

- Tlaloc (god of rain or water), a major deity who had his own cult. "Night Lord, patron of number 8, day sign Deer, and seventh trecena/Rain. Attributes: black face and body paint, turquoise eye goggles and curved lips, fanged mouth, rubber spattered paper on costume, blue costume" - Boone.
- Tlacaxipeualtzli (Tlahuizcalpantecuhtli): "Dawn Lord, aspect of Quetzalcoatl as the planet Venus, malevolent tendencies, patron of number 12, and ninth trecena/Serpent. Attributes: dark/black face paint with four white squares around the edges, flints in fillet and stiff black feathers in headdress."
- Tocoztli (god of abundance)
- Veitozcoztli (god of first fruits)

**Detailed Condition:**

Original pen and ink drawing with watercolor. Sheet age-toned. Minor staining.