



**Barry Lawrence Ruderman
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(Mexican-Aztec Paintings) [Original watercolor of 4 Aztec Festival Deities]: Veitecuilitl, Miccailhuitl, Festival of the Dead, Veymiccailhuitl, Ochpaniztl

Stock#: 103004
Map Maker: Shippard
Date: 1834 circa
Place: London
Color: Pen & Ink with Wash Color
Condition: VG
Size: 10 x 16 inches
Price: \$ 3,200.00



Description:

Miccailhuitl - the Aztec Festival of the Dead

A beautiful original early 19th-century watercolor of four Aztec deities and festivals, including Miccailhuitl - the pre-Hispanic basis for the Mexican Day of the Dead.

This accomplished watercolor was executed by William H. Shippard, a significant but largely unheralded English mesoamericanist who copied the images from Mexican codices, specifically the Codex Vaticanus A, as it appeared in the color lithograph by Agostino Aglio in Lord Kingsborough's *Antiquities of*



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Mexico. Shippard is chiefly remembered today for being a close friend of George Catlin, the famous American painter of North American Indians.

The three figures shown from the Aztec pantheon:

- Veitecuilitl - "The Greater Festival of the Year" - per Shippard's note.
- Miccailhuitl - Festival of the dead held at a transitional time from summer to fall.
- Veymiccailhuitl - "The Greater Festival of the Dead" - per Shippard's note.
- Ochpaniztl - God of Purification, dedicated to Toci (Our Grandmother, a Mexica deity, a wrathful and cruel goddess of war). Also associated with sweeping and the rush of winds that occurred in the valley of Mexico before the winter rains, the end of the growing season and the start of the harvesting season.

Detailed Condition:

Original pen and ink drawing with watercolor. Sheet age-toned.