



Barry Lawrence Ruderman Antique Maps Inc.

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(Civil War) États-Unis d'Amérique, _ Missouri National Guard

Stock#: 102896
Map Maker: Renard (Draner)
Date: 1865
Place: Paris
Color: Hand Colored
Condition: VG+
Size: 7.7 x 11.5 inches
Price: \$ 195.00



Description:

This hand-colored lithograph, created by Jules Renard, known by his pseudonym Draner (a reverse spelling of his surname), was published in Paris in 1865. Draner, a self-taught Belgian artist born in Liège in 1833, gained recognition for his caricatures first in local newspapers and later in significant Parisian publications such as *Le Charivari* and *L'Illustration*. His work became known for its humorous yet accurate depictions of military uniforms and social commentary on the ostentation of military parades and officer social status.

This image comes from Draner's renowned series "Types Militaires: Galerie militaire de toutes les nations," which consisted of 136 full-color plates published in Paris by Daziario and printed by the esteemed Lemercier establishment. This series showcases soldiers and sailors from various nations, highlighting their uniforms with a meticulous eye for detail, while also capturing their national characteristics and often placing them in comically exaggerated poses or scenarios.

Drawer Ref: Curiosities - People
2

Stock#: 102896



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This lithograph, titled *Etats-Unis d'Amerique, Missouri National Guard* is a vivid example of Draner's art, reflecting his fascination with military regalia and the rituals of display. It caricatures a member of the Missouri National Guard, humorously engaging with the subjects of military life and national identity. He wears a bright red military jacket with blue pants, common colors of Union uniforms, and he is carrying a basket full of fish and a mallard duck on his left side, which references foraging or scavenging practices that soldiers sometimes engage in.

Behind him, various posters can be seen on a wall, including one that reads "50,000 Soldiers Wanted," which likely refers to recruitment efforts during the Civil War. Other posters reference 'Moustaches and Whiskers', 'Ice Cream', and 'Union for Ever mass meeting', among others.

Detailed Condition:

Lithograph on 19th-century wove paper. Publisher's hand-color.