



Barry Lawrence Ruderman Antique Maps Inc.

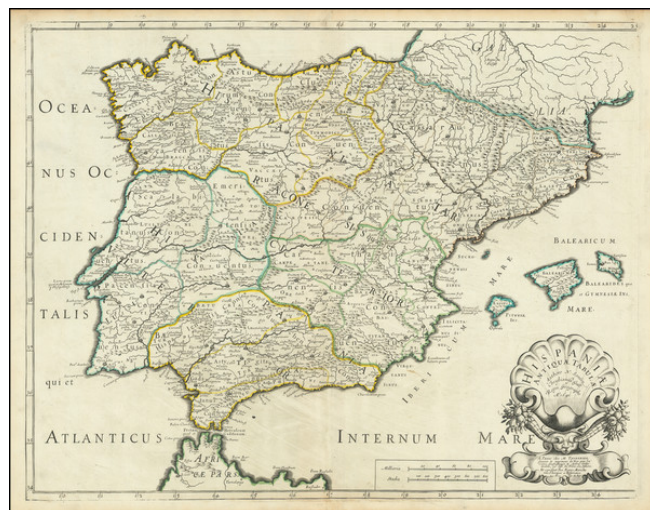
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Hispaniae Antiquae Tabulae . . . 1641

Stock#: 102567
Map Maker: Tavernier / Sanson
Date: 1641
Place: Paris
Color: Outline Color
Condition: VG
Size: 16 x 20 inches
Price: \$ 375.00



Description:

This map, entitled *Hispania Antiqua*, delineates the ancient territories of what are now Spain and Portugal, capturing the intricate geographical divisions of the Roman provinces Hispania Ulterior and Hispania Citerior, later known as Hispania Tarraconensis. Dating from 1641, this map provides a window into the past, charting the topographical understanding of a region pivotal to the ancient world.

Created by Nicolas Sanson and published by Melchior Tavernier and Pierre Mariette, the map delineates the Iberian Peninsula during Roman times, capturing the vast and varied landscape from the "Oceanus Occidentalis" to the "Mare Internum," known today as the Atlantic Ocean and the Mediterranean Sea, respectively. The attention to detail is apparent in the delineation of coastlines, mountain ranges, rivers, and the locations of ancient settlements.

Historically, the provinces of Hispania Ulterior and Hispania Tarraconensis were significant for their contributions to the Roman Empire, in terms of both military campaigns and resource extraction. The Roman conquest of these regions, beginning in the second century BCE, had a lasting impact on their cultural, linguistic, and architectural development, traces of which are evident to this day.

The scallop cartouche at the bottom of the map is particularly noteworthy. Cartouches in cartography were often used not only for decorative purposes but also to convey information about the map's creation or to honor patrons. The use of the scallop, a symbol commonly associated with pilgrimage, particularly the Camino de Santiago which traverses the map's domain, may suggest a connection to religious journeys, reflecting the cultural significance of the route during the time of the map's creation. The inclusion of such a symbol on a map published in Catholic France in the mid 17th Century indicates the



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mapmaker's recognition of the Iberian Peninsula's religious and cultural heritage, which was as relevant to the audience of the time as the ancient geographic divisions.

Detailed Condition: