



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Mexican-Aztec Paintings) [Aztec Deities from the Codex Laud] Laud MSS (page 3). B65 nunc 678. Aglio 2 Vol.

Stock#: 102323
Map Maker: Shippard
Date: 1834 circa
Place: London
Color: Pen & Ink with Wash Color
Condition: VG
Size: 10 x 16 inches
Price: \$ 1,800.00



Description:

An original watercolor drawing by Captain William H. Shippard, showing several Aztec deities from the Codex Laud. This watercolor was made by Shippard in the 1830s, most likely from Lord Kingsborough's Mexican Antiquities. The figures shown would seem to relate to war and sacrifice.

Elizabeth Hill Boone has described the Codex Laud as containing several sections, including:

- An almanac relating to 32 figures, related to war and sacrifice.
- A Tonalpohualli, Nahuatl for a "counting of days" - a Mexica 260-day solar-based



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

**(Mexican-Aztec Paintings) [Aztec Deities from the Codex Laud] Laud MSS (page 3). B65
nunc 678. Aglio 2 Vol.**

calendar consisting of 20 13-day (*trecena*) periods. Each *trecena* is ruled by a different deity.

- Protocol for rituals involving offerings to deities.
- Rain almanac.
- Eclipse almanac.
- Death almanac
- Marriage almanac

Inscribed note in Shippard's distinctive hand:

*Page 3 of a Fac-Simile of Archbishop Laud's Mexican Painting. Aug. 1546. Aglio's Mexican
Antiquities. Vol. 2nd.*

Detailed Condition:

Original pen and ink drawing with watercolor. Sheet age-toned.