



## Barry Lawrence Ruderman Antique Maps Inc.

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### The Countye Palatine of Chester With that most ancient citie described

**Stock#:** 100473  
**Map Maker:** Speed  
**Date:** 1610 (1623)  
**Place:** London  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 20.25 x 15 inches  
**Price:** \$ 850.00



#### Description:

Attractive full hand-color example of Speed's map of Cheshire, in northwest England, from the 1676 edition of Speed's *Theatre of Great Britain*.

Includes multiple coats of arms and a large inset plan of the town of Chester.

British historian John Speed is perhaps the most famous English mapmaker of the seventeenth century. His reputation rests on two great books: *The Theatre of the Empire of Great Britaine*, produced initially in 1611-1612 and *A Prospect of the Most Famous Parts of the World*, published in 1627, the first general atlas of the world to be created in England.

Speed's county of Cheshire is based upon the prototypes of Christopher Saxton and John Norden, but updated information wherever possible and included new cartographic features. No roads are shown, but the boundaries of the "hundreds" (English county divisions) are shown, along with town views, churches, castles, windmills, and ring-fences indicating parks.

#### Detailed Condition:

Engraving on 17th-century laid paper. Third state (addition of 'Deua' to left of Chester and 'THE CORNAVII' to right of centerfold). Trimmed to plate mark at part of blank top margin.