



Barry Lawrence Ruderman Antique Maps Inc.

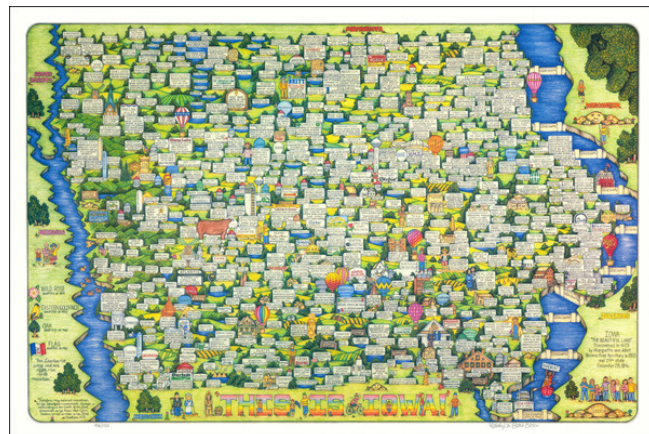
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This Is Iowa!

Stock#: 100047
Map Maker: Blattel-Britton
Date: 1990
Place: Iowa
Color: Color
Condition: VG+
Size: 33.5 x 22 inches
Price: \$ 750.00



Description:

The Most Important Work of Iowa's 'Little Person' Artist

This pictorial map, titled "This is Iowa," presents a detailed visual representation of Iowa's cultural and geographical landscape in 1990. Rich with vignettes and annotations, the map is a testament to the state's agricultural significance, community life, and local histories, offering insights into Iowa during the late 20th century.

Iowa's identity as a quintessential part of the American Midwest is foregrounded in this map through its depiction of expansive cornfields, community activities, and economic endeavors. Bordered by the Mississippi and Missouri rivers, the state's strategic location is subtly underscored, reflecting its importance in the agricultural and historical narrative of the United States.

Carolyn M. Blattel-Britton

The creator, Carolyn Blattel-Britton, overcame significant personal challenges as an achondroplastic dwarf — or “a little person,” as she preferred to be called, to become a recognized figure in Iowa's art scene. A self-taught artist, her pen-and-ink drawings became her livelihood and a means of personal expression. "This is Iowa," her most acclaimed work, exemplifies her dedication and attention to detail, embodying the spirit and pride of Iowa. This map, created over 433 hours, offers a microcosm of the state's diverse communities and landmarks.

Blattel-Britton's 2019 obituary can be read [here](#).

The map continues to offer a window into Iowa's past, its community-driven ethos, and the enduring



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legacy of an artist who depicted her world with vibrant clarity and resilience. As a piece of cultural history, it stands as a nuanced portrayal of Iowa, immortalizing the state's character in the colorful strokes of Carolyn Blattel-Britton's artistic vision.

Rarity

One of these signed prints is now in the State Historical Museum's collection.

Detailed Condition:

Signed by the artist in the lower margin in pencil with the original limitation number 956/1000.