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## Europa Prima Pars Terrae In Forma Virginis

**Stock#:** 0277  
**Map Maker:** Bunting  
**Date:** 1581  
**Place:** Hanover  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 14 x 10 inches  
**Price:** SOLD



### Description:

A good example of Protestant theologian Heinrich Bunting's Europa, Europe as a queen. The depiction of Europe as a queen finds its roots in the 14th Century. Europe was named for princess Europa, who had been carried off and raped by Zeus. The earliest depiction of Europe as a woman is believed to be by the 14th Century Pavian Cleric Opicinus de Canistris for the papal court, then at Avignon. The woman represents the Mother Church, who is being seduced from the true path. In 1537 the Tirolese cartographer Johann Putsch celebrated the Hapsburg rule over Europe by presenting a placid "Europa Regina" wearing Charles V's Spain as a crown and Ferdinand's Austria as a medal at her waist, representing the triumph of the Hapsburgs. The queen's crown (Spain), orb (Sicily), and heart (Bohemia) form a triangle that directs the viewer's eye away from eastern Europe toward the West. The British Isles are a shapeless blob perched near her shoulder. Her skirt is composed of the Baltics and Greece; Turkey and Russia are beneath her feet. Later editions of Europe as a queen were issued by Sebastian Münster, Heinrich Bunting, and Matthias Quad. This example, but Bunting, has its title trimmed from the top and narrow margins, but is otherwise a nice example in older color.

### Detailed Condition: