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Mappamondo o sia Descrizione Generale Del Globo Terrestre Ed Acquatico

Stock#: 0021BJ
Map Maker: Albrizzi
Date: 1750
Place: Venice
Color: Hand Colored
Condition: VG+
Size: 15.5 x 12 inches
Price: SOLD



Description:

Striking example of Albrizzi's map of the world, one of the most interesting and decorative world maps to appear in a mid-18th Century Atlas. An elegant example of the Italian school of cartography, the art work by important Italian artist Giovanni Battista Piazzetta (ca. 1682-1754), whose influence can be seen in the subsequent work of Zatta and others. The cartographic content of the map, which is drawn from De l'Isle's *Mappe Monde* (1700), is obviously secondary to the very beautiful, serene female figures in each corner representing the four continents. G. Batta Piaceta is shown as Inventor (left), and Guliano Giampicoli, as engraver (right). Includes a marvelous armillary sphere, explorer's routes, unknown NW Coast of America, incomplete projections of Australia (still attached to New Guinea) and New Zealand, conjectural Asian Land mass extending toward Alaska and many other cartographic myths and misprojections. Albrizzi's maps are extremely scarce. The last example of this map to appear in a dealer catalogue was in 1991 (Fitch, Catalogue 50). An exceptional and decorative example of this scarce map.

Detailed Condition: