



# Barry Lawrence Ruderman Antique Maps Inc.

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## [ Lazio ] Campagna di Roma, olim Latium: Patrimonio Di S. Pietro; et Sabina

**Stock#:** 98622  
**Map Maker:** Blaeu  
**Date:** 1640 circa  
**Place:** Amsterdam  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 19.5 x 15 inches  
**Price:** \$ 675.00



### Description:

Finely colored example of Blaeu's map of Campagna di Roma and Sabina, covering approximately the region of modern Lazio.

Produced by the Blaeu family, one of the most renowned cartographic publishers of the 17th century, this map is an exquisite representation of the countryside around Rome, once known as Latium, an area rich in history and the foundation of Roman culture. The title, translated from Latin, declares the map as depicting the "Countryside of Rome, formerly Latium: Patrimony of St. Peter and Sabina."

The map itself is a detailed depiction of the topography, administrative divisions, and infrastructure, including roads and settlements, of the areas surrounding Rome, extending into the Sabine territory. At the lower left of the map is a dedication cartouche to Cassiano del Pozzo, the grandson of the first minister of the Grand Duke of Tuscany, was a figure well-known in Roman intellectual circles. Pozzo was a patron of the arts, an avid collector, and a member of the circle of scholars known as the Accademia dei Lincei.

The allegorical title cartouche, which is a common feature in Blaeu's maps, blending artistry with cartography. The title cartouche is often a work of art in itself, rich with symbolic imagery. In this instance, it combines religious and regional iconography, reflecting the map's coverage of the Papal States, with St. Peter's keys prominently displayed, symbolizing the ecclesiastical authority over the region. The presence of an angel or putto is typical of the Baroque period, adding a touch of divine guidance or protection over the territory depicted.



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**Detailed Condition:**

French text on verso.