



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

Disegno Particolare del Piemonte et Monferrato e suoi confini [Detailed Map of Piedmont and Monferrato and their boundaries.]

Stock#: 75464
Map Maker: Anonymous
Date: 1627
Place: Rome
Color: Uncolored
Condition: VG
Size: 27.25 x 20 inches
Price: \$ 7,500.00



Description:

Only Known Example

Rare late-Lafreri School map of Piedmont and Liguria in northwesternmost Italy. With fantastic detail and attractive cartography, the map shows all the hallmarks of early Italian cartography: stippled oceans, decorative ships at sea, and rounded mountains.

According to Bifulco and Ronca, this is the hypothesized second state of a map that was likely first published around 1595, although no known examples have survived. The map is based on the circa 1595 Srechi and Valegio map of the region, although it is substantially expanded to the southeast, thus suggesting that this is based on some earlier, and now lost, map.

The map is oriented with the top to the east, with Genoa shown in the lower left of the map. Turin is visible along the River Po, and the enormous mountains of the Alps and Savoie are visible in the background of the map. Other cities named are Monaco, Nice ("Nizza"), Menton ("Mentone"),

The map includes a key indicating possession of the land, with eight different entities represented, highlighting the historically contested nature of this region. Each city and town has an associated lettering, and a detailed look at the map and the intertwining nature of claims reveals that any attempt to delineate boundaries would be nearly impossible to draw.

Rarity



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

**Disegno Particolare del Piemonte et Monferrato e suoi confini [Detailed Map of
Piedmont and Monferrato and their boundaries.]**

This example was lent to Stanford for their exhibition on "Maps and Atlases from the Renaissance Period."
Cited by Bifulco and Ronca. The first state of this map is only hypothesized to exist based on the style and
content of the engraving.

Detailed Condition:

Professionally repaired loss at intersecting folds. Minor fold toning.