



## Barry Lawrence Ruderman Antique Maps Inc.

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### Mexican Painting. Dresden. Mss. pages 49-50-51. Aglio

**Stock#:** 102313  
**Map Maker:** Shippard  
**Date:** 1834  
**Place:** N.p.  
**Color:** Pen & Ink with Wash Color  
**Condition:** See Description  
**Size:** 13 x 12.5 inches  
**Price:** \$ 4,800.00



#### Description:

##### *Watercolor after the Codex Dresden*

A visually stunning early 19th-century watercolor by Captain William H. Shippard, after the Codex Dresden. Shippard's extensive note on the sheet itself clarifies that he copied the image from a color lithograph plate in Lord Kingsborough's *Mexican Antiquities*. The watercolor is signed and dated by Shippard: 15 Oct. 1834.

Notably, Shippard has ventured to interpret the images based on his knowledge and observations of Mexican codices:

*Facsimiles from pages 59-50 and 51 of an Original Mexican Hieroglyphic Painting preserved in the Royal Library at Dresden (Saxony) the original that has 74 pages corresponding in size and form to these. These are taken from Lord Kingsborough's and Aglio's Mexican Antiquities Vol. 3rd. Boettiger says this Azteck Ms. was purchased at Vienna in 1739 by Gotze Librarian of the Royal Dresden Library.*

*No explanation or translation has hitherto been found or furnished of this Ms. according to de Humboldt. I consider the Painted figures to represent Mexican Gods with their warrior attributes as they resemble other figures on a larger scale of gods in the Mexican Paintings. I consider the other*



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*figures to be a more advanced species of writing than any Mexican Ms. I have seen. They are unlike all except the Sculptures found at Palenque by Dupaix. They are also much smaller and more crowded. W. H. Shippard.*

**Detailed Condition:**

Pen and ink drawing and watercolor.