



**Barry Lawrence Ruderman  
Antique Maps Inc.**

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

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**Veduta del Prospetto Principale della Colonna Antonina. [A Frontal View of the Column  
of Marcus Aurelius.]**

**Stock#:** 101718  
**Map Maker:** Piranesi  
**Date:** 1774 - 1779  
**Place:** Rome  
**Color:** Uncolored  
**Condition:** VG  
**Size:** 30.25 x 122 inches sheet size  
**Price:** \$ 14,500.00



**Description:**

This monumental 10-foot-tall etching by Giovanni Battista Piranesi, executed between 1774 and 1779, intricately depicts the spiraled relief carvings of the Triumphal Column of Marcus Aurelius in Rome. Piranesi, renowned for his detailed studies of Roman architecture and ruins, prepared this monumental perspective on one of the city's ancient marvels, capturing both the artistic and historical essence of the column.



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During the late 18th century, Rome was at the heart of the Grand Tour, a cultural pilgrimage undertaken by Europe's elite to explore the remnants of classical antiquity. Piranesi's works, including this towering etching, served as artistic expressions and scholarly records of Roman architectural achievements. The Triumphal Column of Marcus Aurelius, erected in the 2nd century AD to commemorate the Emperor's military victories, is richly adorned with a continuous frieze that narrates the campaigns against the Germanic tribes and the Sarmatians. Through Piranesi's lens, the column is both a symbol of imperial triumph and a testament to the complex narratives of Roman history and art.

**Detailed Condition:**

Etching on six sheets joined as one. Mounted on modern canvas backing with maroon selvage and ebonized wooden rollers. Scattered minor restorations.