

Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

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Nova Hispaniae Descriptio

Stock#: 99387 **Map Maker:** Hondius

Date: 1610 circaPlace: AmsterdamColor: Hand Colored

Condition: Good

Size: 22 x 18 inches

Price: \$4,200.00



Description:

Striking example of Jodocus Hondius' decorative map of the Iberian Peninsula, first issued circa 1610.

Hondius' *Nova Hispaniae Descriptio* is the first carte-a-figures map of the region and one of the most striking 17th century printed maps of Spain.

Based on Gerard Mercator's map of Spain, the map is surrounded by plans, city views, and characters in the dress of the day. The top margin includes views of the cities of Alhama, Granada, Bilbao, Burgos, Vélez-Málaga, and Écija. At the bottom are shown Lisbon, Toledo, Sevilla, and Valladolid. In the bottom right corner is a Renaissance cartouche crowned by the coat of arms of the Kingdom of Spain, flanked with two seated male figures and decorated by three figureheads. On the sides, three female and three male figures in distinctive costumes represent the nobility, merchant, and peasant classes.

In the bottom margin is a medallion with the portrait of King Philip III of Spain, and an inscription with the king's name. In the bottom left corner, the scale appears in a pedestal below the emblem of the publishing house.

The publisher, Jodocus Hondius (1563-1612), was an acclaimed Flemish printer who lived in Amsterdam and specialized in the production of maps and globes. He was a friend of Gerard Mercator and edited his atlas. In 1604, Hondius purchased Mercator's plates from his heirs and published a new edition of the atlas, which was constantly expanded and became quite popular in the 17th century. This map is not dated, but the portrait of King Philip III of Spain (1598-1621) and Hondius's date of death suggest it was published around 1610.



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Detailed Condition:

Original hand color. Trimmed to neatline and mounted on paper. Minor losses along the edges, expertly reinstated. Several minor tears entering at the left and right sides.