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Stock#: 95538
Map Maker: Covens & Mortier / Popple
Date: 1740 circa
Place: London
Color: Uncolored
Condition: VG
Size: 10.5 x 5.5 inches
Price: \$ 750.00



Description:

A fine example of Covens and Mortier's edition of Popple's view of Quebec City.

The view shows the city from across the St. Lawrence, with ten early buildings listed. The high churches and buildings of the city are shown. Ships sail the river flying the Fleur de Lys.

This view derives from the Covens and Mortier issue of Henry Popple's 1733 [wall map of America](#), one of the most important 18th-century maps of North America. The map, composed of twenty sheets and a key sheet, included four inset views, which Covens and Mortier reproduced. The view is derived from Franquelin's view of the city, drawn around 1688.

Henry Popple and the Mapping of North America

Henry Popple worked with the Board of Trade & Plantations in 1727, during a period when boundary disputes in the colonies began to accelerate the need for detailed maps. In 1730, the Board began requesting detailed maps of the entirety of the provinces and contiguous French and Spanish Dominions. Popple issued an announcement for the map in 1731, but did not complete work until 1733. The map was not a commercial success and did not sell well until after William Henry Toms and Samuel Harding took over publication in 1739. With the outbreak of the War of Jenkin's Ear, the map saw its commercial successes soar. In 1746, the rights to the map passed to Willdey and Austen, who published it until Austen's death in 1750.

Detailed Condition:

Margin uneven and extended at the left edge. Some marginal toning.