



## Barry Lawrence Ruderman Antique Maps Inc.

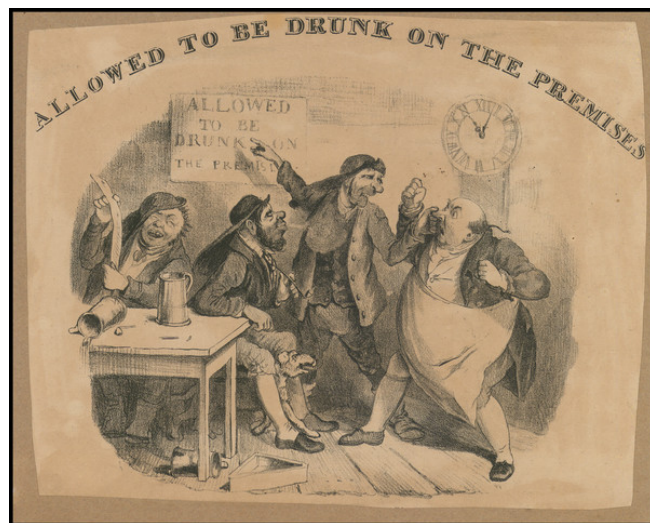
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### Allowed to be Drunk on the Premises

**Stock#:** 94983  
**Map Maker:** Anonymous  
**Date:** 1830  
**Place:** n.p. (London?)  
**Color:** Uncolored  
**Condition:** VG  
**Size:** 7.75 x 6 inches  
**Price:** \$ 375.00



#### Description:

The image titled "Allowed to be Drunk on the Premises" is a satirical illustration depicting a scene inside what appears to be a tavern or pub. The scene includes a group of four men in various states of inebriation, humorously capturing the effects of excessive drinking.

On the left, a man is seated at a table, holding what appears to be his collar, his expression wild and jubilant, with a spilled pitcher and a mug on the table, signs of careless abandon of revelry. Next to him sits another man with a dog between his legs, holding a pipe, with a contented look of intoxication.

In the center, a third man is pointing and holding the nose of the Inn Keeper, towards a sign that reads "ALLOWED TO BE DRUNK ON THE PREMISES," which is the focal point of the image and the source of the illustration's title. This sign humorously legitimizes the drunkenness that is unfolding within the scene.

To the right, the most prominently featured figure is a stout man with an apron, likely the owner, who is unsuccessfully protesting the drunken troika.

The illustration is rendered in a monochromatic sketch-like style, emphasizing expressions and actions over detailed environmental elements, focusing the viewer's attention on the characters' antics and the humorous situation they are in. The artwork serves as a commentary on the social norms and behaviors associated with drinking culture in public establishments.

#### Detailed Condition:

Drawer Ref: Curiosities - People  
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