

Stock#:

Date: Place:

Color:

Size:

Price:

Condition:

Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

Map Maker: Ruscelli

94473

1574

VG

Venice

Uncolored

\$ 1.200.00

 $9.5 \ge 7.5$ inches

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Carta Marina Nuova Tavola

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Description:

One of the First Depictions of the Peninsula of California -- Attached To Asia!

Girolamo Ruscelli's Carta Marina Nuova Tavola, based on Gastaldi's 1548 map, provides a unique historical insight into the world's geography as understood in the 16th century. The map, rendered in fine copperplate engraving, is a highly valued collector's item, not least because it provides one of the earliest depictions of the California peninsula.

This map presents an unusual worldview, with the belief in a continuous northern landmass, the isthmus reported by Verrazano in 1524, effectively enclosing the northern continents in a ring. This was a popular concept at the time, with both Gastaldi and Ruscelli advocating for an Asia-America connection.

In the eastern part of the map, Greenland is depicted as an extension of Scandinavia, a misconception derived from Waldseemuller's work. The connection of North America and Europe is similarly unusual, rooted in two distinct inaccuracies.

Turning towards the Atlantic coast, the map notes an unnamed cape, pointing upwards. This feature, thought to be Cape Cod, can be traced back to Ramusio's map of 1534 and Ribero's manuscript chart of 1529. It is believed to reflect the exploratory journey of Estavao Gomes along the New England coast.

In Asia, the writings of Marco Polo are represented, although modern corrections have been integrated. These details and depictions create a captivating snapshot of 16th-century geographic knowledge and misconceptions, making Ruscelli's Carta Marina Nuova Tavola a significant artifact in the history of



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cartography.

Detailed Condition: