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No. 11. Buffalo Hunt. Approaching in a Ravine. (From Catlin's N.A. Indian Collection.)

Stock#: 94287
Map Maker: Catlin / Day & Haghe
Date: 1844
Place: London
Color: Hand Colored
Condition: VG+
Size: 17.5 x 12.75 inches
Price: \$ 2,400.00



Description:

Buffalo Hunt, Approaching in a Ravine, a hand-colored lithograph after art by George Catlin, created in 1844, offers a striking depiction of hunters in pursuit of buffalo within the expansive American plains. Positioned amidst a vast landscape, the image captures rolling hills leading to a central ravine, populated by a herd of buffalo. On the left foreground, three hunters carefully approach their target, taking advantage of the natural contours of the ravine for concealment.

George Catlin's expertise in ethnographic and wildlife illustration during the 19th century is evident in his works' acute precision and authentic portrayal. In *Buffalo Hunt, Approaching in a Ravine*, the meticulous positioning of the hunters, the buffalo, and the encompassing landscape provides an insightful snapshot of hunting dynamics during this era.

The buffalo, illustrated in a range of postures - some calmly grazing, others dueling among themselves - demonstrate Catlin's capacity for capturing the essence and behaviors of the wild. Simultaneously, the sky's nuanced gradient, transitioning from soft pastels to deeper shades of blue, emphasizes the grandeur and untouched beauty of the American landscape.

Detailed Condition:

Minor even toning and sunfading.