



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
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New York

Stock#: 87170
Map Maker: Covens & Mortier / Popple
Date: 1740 circa
Place: London
Color: Uncolored
Condition: VG+
Size: 10.5 x 5 inches
Price: SOLD



Description:

One of the Earliest Obtainable Separate Views of New York.

A fine example of Covens and Mortier's edition of Henry Popple's view of New York, an important early-18th-century view of the city.

The view shows the southern tip of Manhattan, with fourteen early buildings listed. Ships are shown at the harbor while the rest of Manhattan appears wooded.

This view derives from the Covens and Mortier issue of Popple's 1733 [wall map of America](#), one of the most important 18th-century maps of North America. The map, composed of twenty sheets and a key sheet, included four inset views, which Covens and Mortier reproduced. The view appears to be derived from the c. 1719 Burgis view entitled *A south prospect of ye flourishing city of New York in the province of New York in America*.

Henry Popple and the Mapping of North America

Henry Popple worked with the Board of Trade & Plantations in 1727, during a period when boundary disputes in the colonies began to accelerate the need for detailed maps. In 1730, the Board began requesting detailed maps of the entirety of the provinces and contiguous French and Spanish Dominions. Popple issued an announcement for the map in 1731, but did not complete work until 1733. The map was not a commercial success and did not sell well until after William Henry Toms and Samuel Harding took over publication in 1739. With the outbreak of the War of Jenkin's Ear, the map saw its commercial successes soar. In 1746, the rights to the map passed to Willdey and Austen, who published it until Austen's death in 1750.



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Detailed Condition:

Nice, dark impression. Minor creasing in the upper right.