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(The Virginians' Manner of Dancing at their Religious Festivals) *Virginienſium ſaltandi ratio ſolemnibus ſeſtis XVIII*

Stock#: 85374
Map Maker: De Bry
Date: 1590
Place: Frankfurt
Color: Hand Colored
Condition: VG
Size: 14 x 11 inches
Price: SOLD



Description:

Map of the Carolina Coastline, Including the Sir Walter Raleigh's Roanoke Colony

Fine copper plate engraving showing Theodore De Bry's version of John White's painting "The Virginians' Manner of Dancing at Their Religious Festivals."

Indian men and women dance around a circle while three young women embrace. Adding considerable detail to White's eyewitness sketch, De Bry attempts to depict the lives of Algonquian-speaking Indians in the Outer Banks region of present-day North Carolina. These Indians are closely related in language and culture to the Indians of Tidewater Virginia, and White's paintings are an important source of historical and ethnographic information about both groups.

In 1585, Governor John White, was part of a voyage from England to the Outer Banks of North Carolina under a plan of Sir Walter Raleigh to settle "Virginia." White was at Roanoke Island for about thirteen months before returning to England for more supplies. During this period he made a series of over seventy watercolor drawings of indigenous people, plants, and animals. The purpose of his drawings was to give those back home an accurate idea of the inhabitants and environment in the New World. The earliest images derived from White's original drawings were made in 1590, when Theodor De Bry made engravings from White's drawings to be printed in Thomas Hariot's account of the journey. Hariot, a mathematician, had also been part of the 1585 voyage.

Detailed Condition:

Drawer Ref: Virginia 1

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