



# Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500  
blr@raremaps.com

## (Virginia Indians) Prestigiator. XI [Conjuror]

**Stock#:** 85362  
**Map Maker:** De Bry  
**Date:** 1590  
**Place:** Frankfurt  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 10 x 8.5 inches  
**Price:** SOLD



### Description:

#### *Virginia Indians: The Conjuror.*

Fine copper plate engraving showing Theodore De Bry's version of John White's painting showing an Indian dancing with a bird on his head. In one of the original paintings, the man is leading a group dance.

The view shows a backdrop of Indians canoeing along a river while hunting birds and stags. This was one of several engravings done by De Bry to represent the tales brought back to Europe by the English who colonized Virginia, including Governor John White.

In 1585, Governor John White, was part of a voyage from England to the Outer Banks of North Carolina under a plan of Sir Walter Raleigh to settle "Virginia." White was at Roanoke Island for about thirteen



**Barry Lawrence Ruderman  
Antique Maps Inc.**

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

---

**(Virginia Indians) Prestigiator. XI [Conjurer]**

months before returning to England for more supplies. During this period he made a series of over seventy watercolor drawings of indigenous people, plants, and animals. The purpose of his drawings was to give those back home an accurate idea of the inhabitants and environment in the New World. The earliest images derived from White's original drawings were made in 1590, when Theodor De Bry made engravings from White's drawings to be printed in Thomas Hariot's account of the journey. Hariot, a mathematician, had also been part of the 1585 voyage.

**Detailed Condition:**

Uneven trim to left of map. Minor toning.