

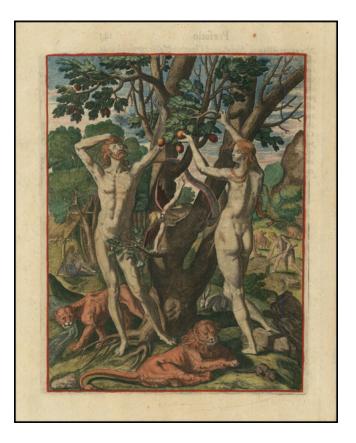
## Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037 www.raremaps.com

(858) 551-8500 blr@raremaps.com

(Adam and Eve)





### **Description**:

# The Opening Masterpiece to De Bry's Edition of Hariot's Virginia. Adam and Even Being Tempted by the Snake.

Beautiful antique 16th-century engraving of Adam and Eve in the Garden of Eden, published as part of De Bry's *Grands Voyages*.

De Bry's take on this subject, which is one of the most important motifs present in 16th-century painting and engraving, is marvelously executed. The muscular detail of the couple, the faces of the animals, and the complex depiction of the female snake are all representative of the work of this German master engraver.

This work, which opens De Bry's description of the White voyage to Virginia (one of the earliest obtainable descriptions of Virginia Indians), has been studied extensively for the allegorical narrative that it provides. Michiel van Groesen writes about this plate that:



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"When readers turned over the first page of the first volume of the collection, they were immediately treated to the first engraving, that of the Fall of man. A powerful and highly recognisable image, the depiction of Adam and Eve was intended to remind readers of the Garden of Eden, which had been forfeited and supplanted by a degenerated world"

#### **Rarity**

This is the first time that we have offered this engraving in 25 years of business.

#### **Detailed Condition:**

Faint seethrough to text on verso.