



# Barry Lawrence Ruderman Antique Maps Inc.

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## La Norvegue, Suivant les Nouvelles Observations de Messrs. de l'Academie Royale des Sciences, etc. Augmentees de Nouveau.

**Stock#:** 67559  
**Map Maker:** Covens & Mortier  
**Date:** 1735  
**Place:** Amsterdam  
**Color:** Outline Color  
**Condition:** VG  
**Size:** 11.5 x 9 inches  
**Price:** SOLD



### Description:

An attractive antique map showing Norway and parts of Sweden from Oslo ["Christian"] through Trondheim and into Lapland. The map names many cities, towns, islands, lakes and more. A decorative title cartouche is included, showing the naval focus of this kingdom alongside its untamed wilderness. This is adorned with the coat of arms of Norway.

The squat projection of Norway is typical for maps of this time, as accurate mapping of this peninsula was difficult. The southern portion, which is most densely populated, is mapped in detail, while the northern portion is reduced in length and much less labeled. An interesting inclusion is that of the Maal Stroom islands, where "one can only voyage to in the calmest of weather." This archipelago has no modern analog, with Lofoten being the only possible stand-in. In old Norwegian, the name of these islands translates to "the end of the flow."

This map is nearly identical to van der Aa's 1713 map of the same region, with only the attribution line changed. If one looks very closely above the final two lines of the cartouche, one can see faint lettering from this previous state. Above Mortier, "DER Aa" is still legible. This reflects the nature of the trade at the time, when plates were passed and sold from one engraver to the next.

Covens and Mortier was an Amsterdam publishing company that was in business from 1721 to 1866. Pierre Mortier (1661-1711) was an engraver and mapmaker born in Leiden, where van der Aa first printed this map. Mortier was in Paris from 1681 to 1685 and secured the right to publish French maps in Amsterdam. His son, Cornelis (1699-1783), joined forces with Johannes Covens I (1697-1774). The



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partnership accumulated a huge reserve of maps to sell from Johannes Janssonius, Guillaume De L'Isle, and, of course, Pieter van der Aa, which they reissued frequently.

**Detailed Condition:**

Old hand-color. Very minor toning along top-center.