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Vienne en Austriche

Stock#: 55340
Map Maker: Jollain
Date: 1660
Place: Paris
Color: Uncolored
Condition: VG+
Size: 20.5 x 14.5 inches
Price: \$ 975.00



Description:

Fine early view of Vienna, published by Jollain in Paris.

The engraving presents Vienna from the southeast, with the Danube River prominently featured. This viewpoint showcases the city's location and the significant role the river played in its growth and sustenance.

Jollain's engraving highlights the city walls and ancient gates, demonstrating Vienna's defense mechanisms of the time. The attention to detail in these fortifications suggests the engraver's commitment to accuracy and his skill in conveying complex architectural forms.

Inside the walls, Vienna unfolds in an intricate grid of streets, squares, and buildings. Major churches, distinguished by their tall spires, are marked with their names, ensuring easy identification. This detailed layout speaks to Jollain's meticulous approach and his ability to represent urban landscapes.

The Vienna River and several marshes surround the city, providing a natural contrast to the man-made structures. These features, along with the small bridges leading to the city gates, underscore Vienna's connection with its natural surroundings and its strategic location.

Francois Jollain's 1660 engraving of Vienna captures the city in remarkable detail. From the city's fortifications to its streets and landmarks, the engraving offers a faithful representation of Vienna's urban landscape during the 17th century. This piece of historical artwork stands as a testament to the city's past and to Jollain's talent and precision as an engraver.



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Detailed Condition: